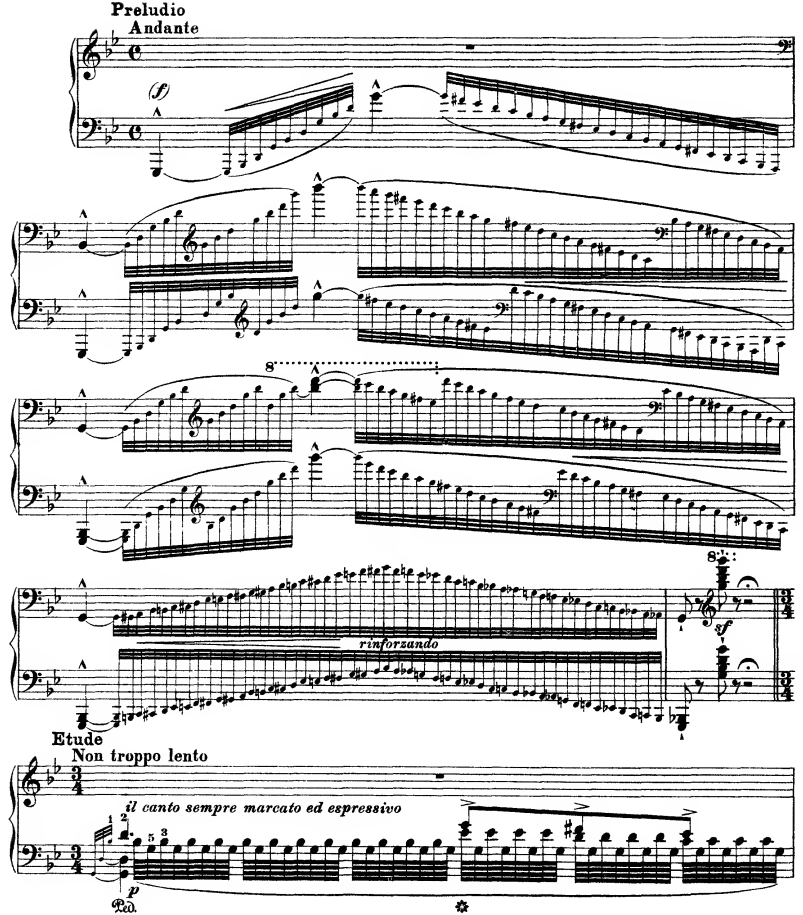
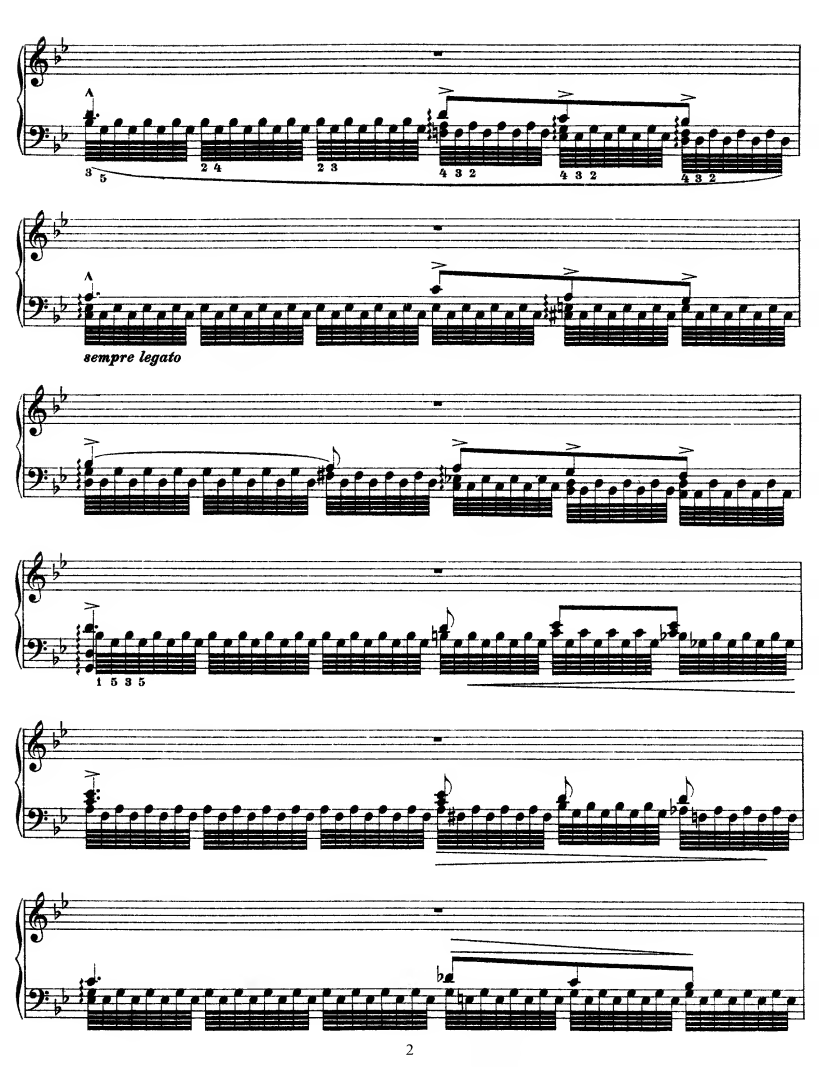
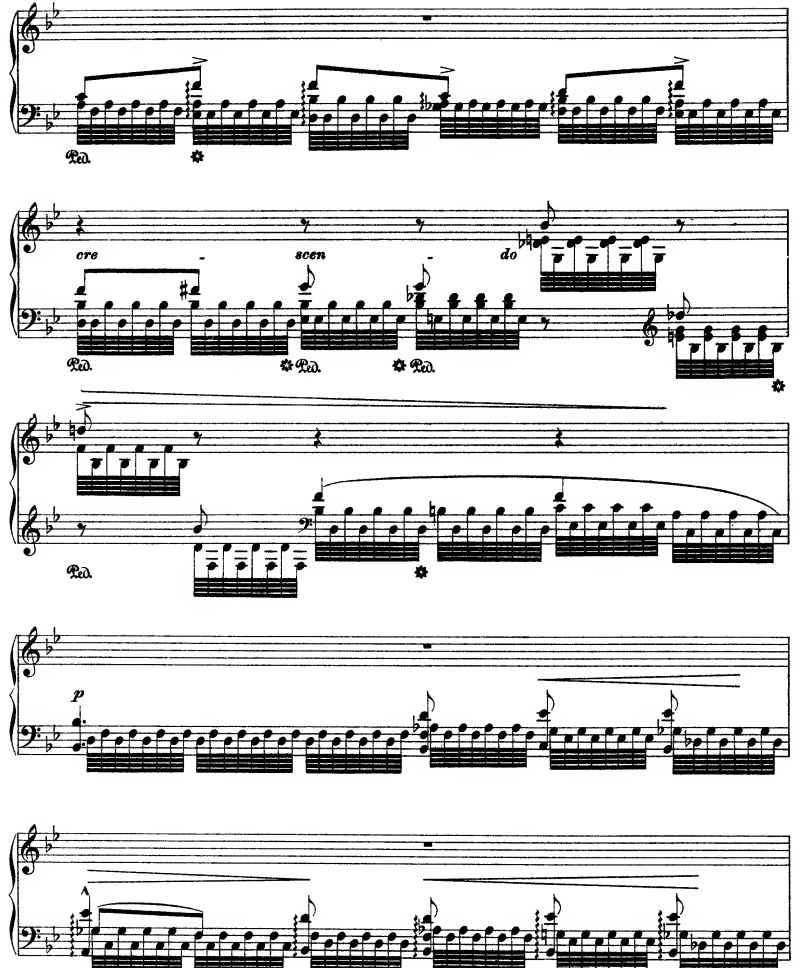
Franz Liszt

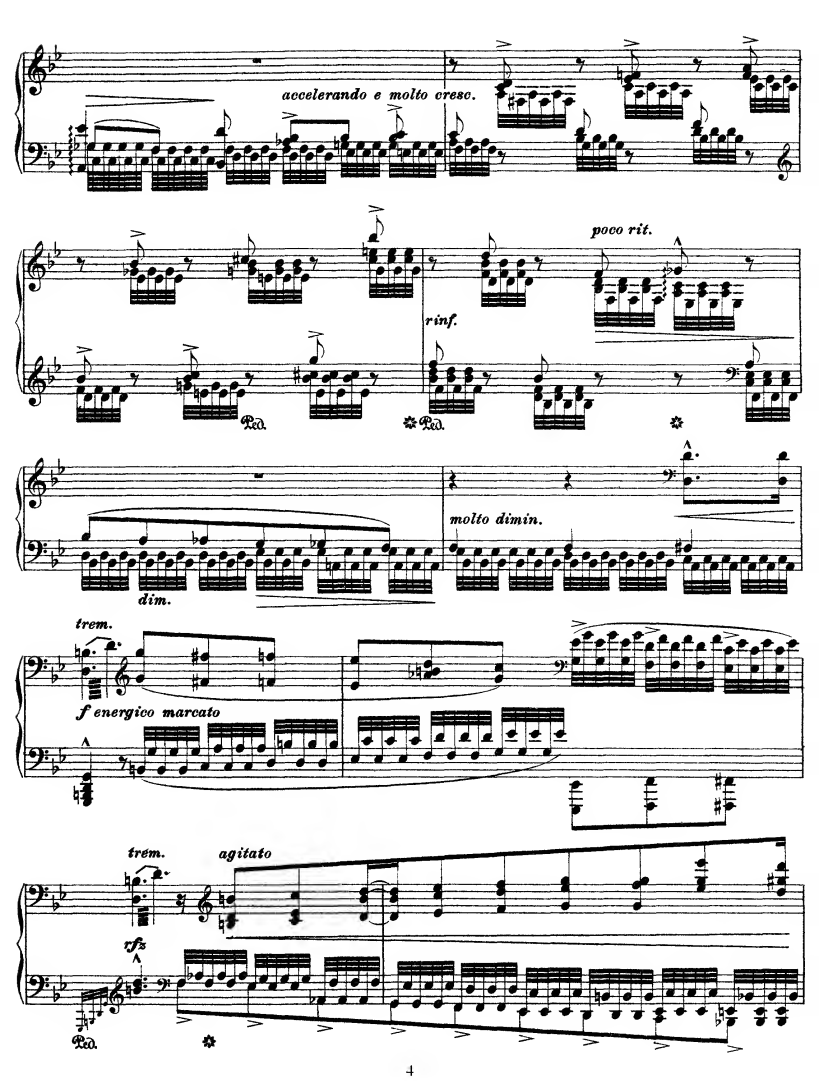
Grandes Études de Paganini

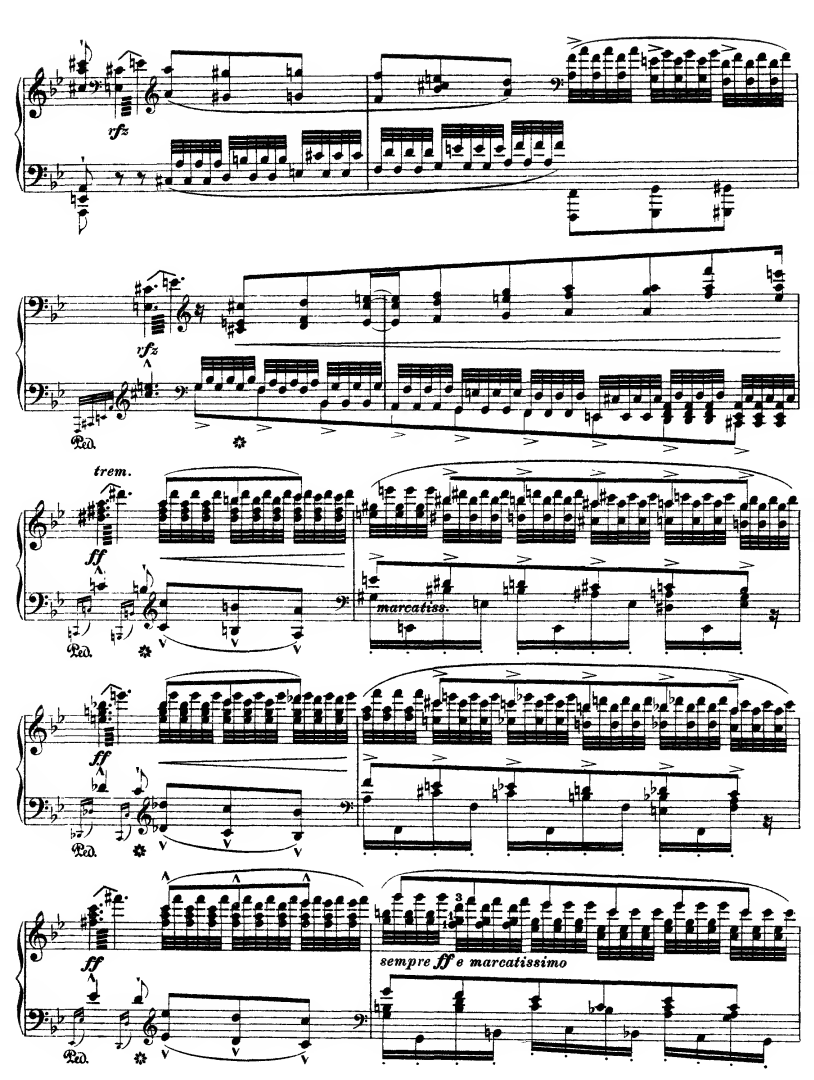
1. Preludio/G Minor

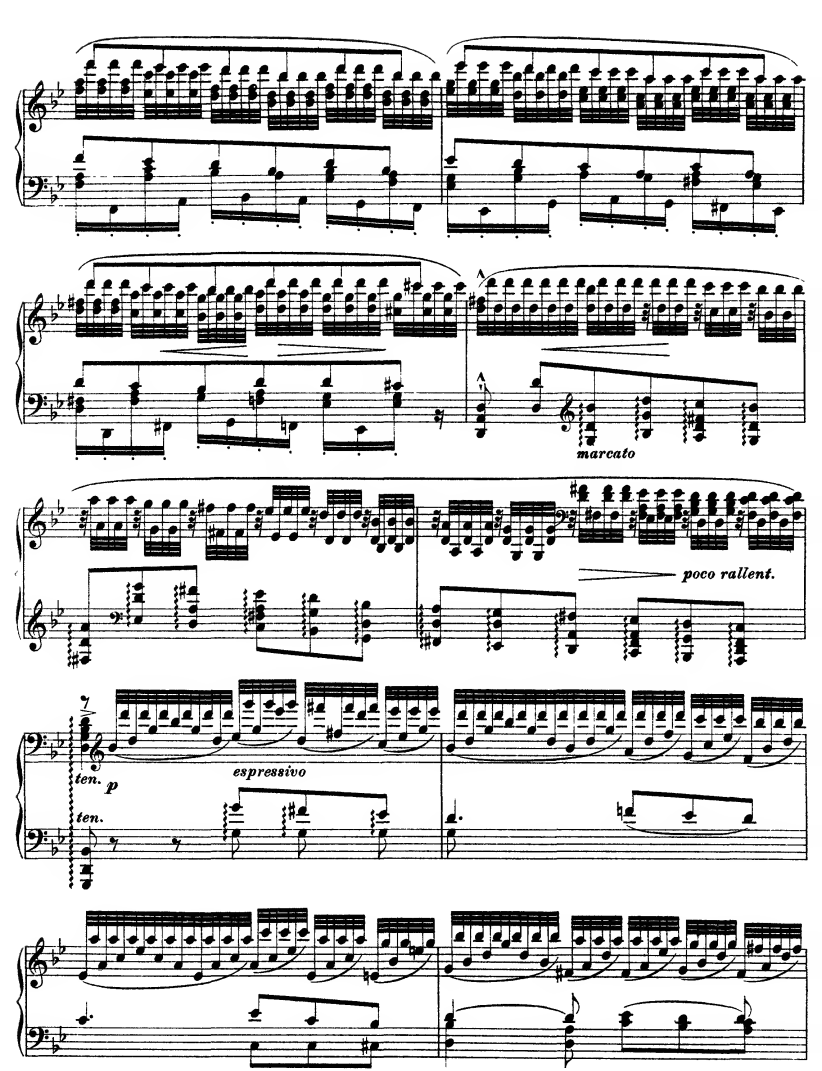


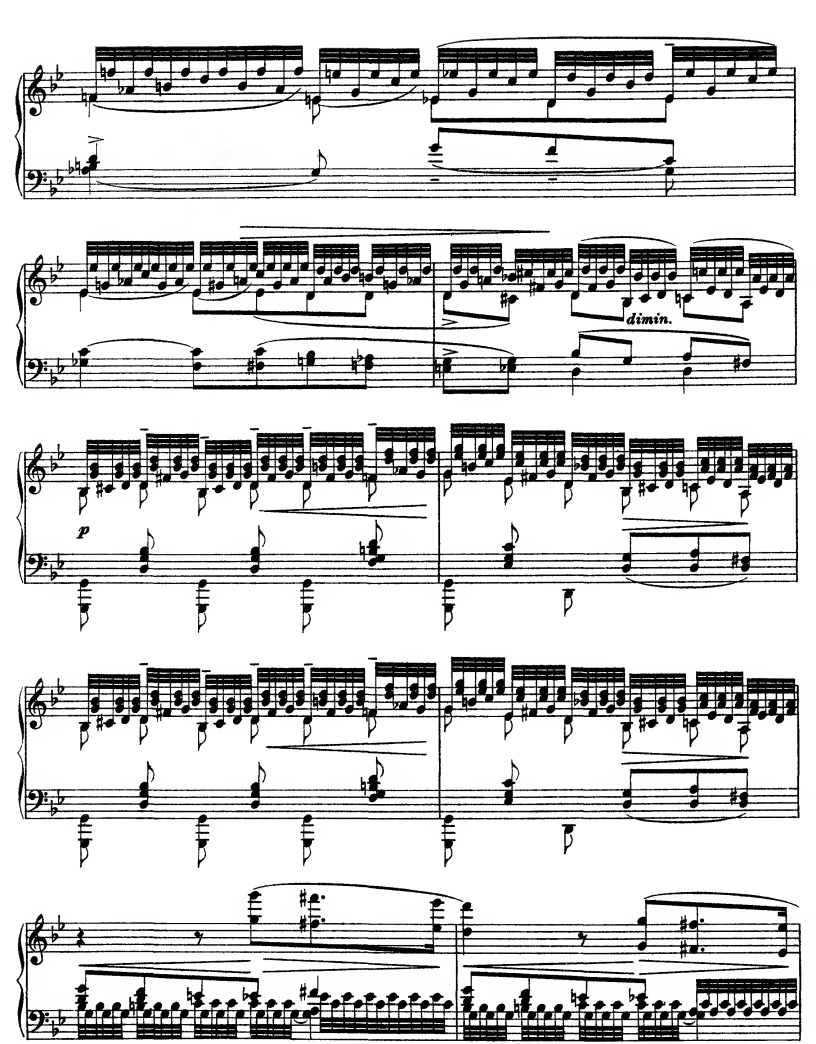

sempre legato

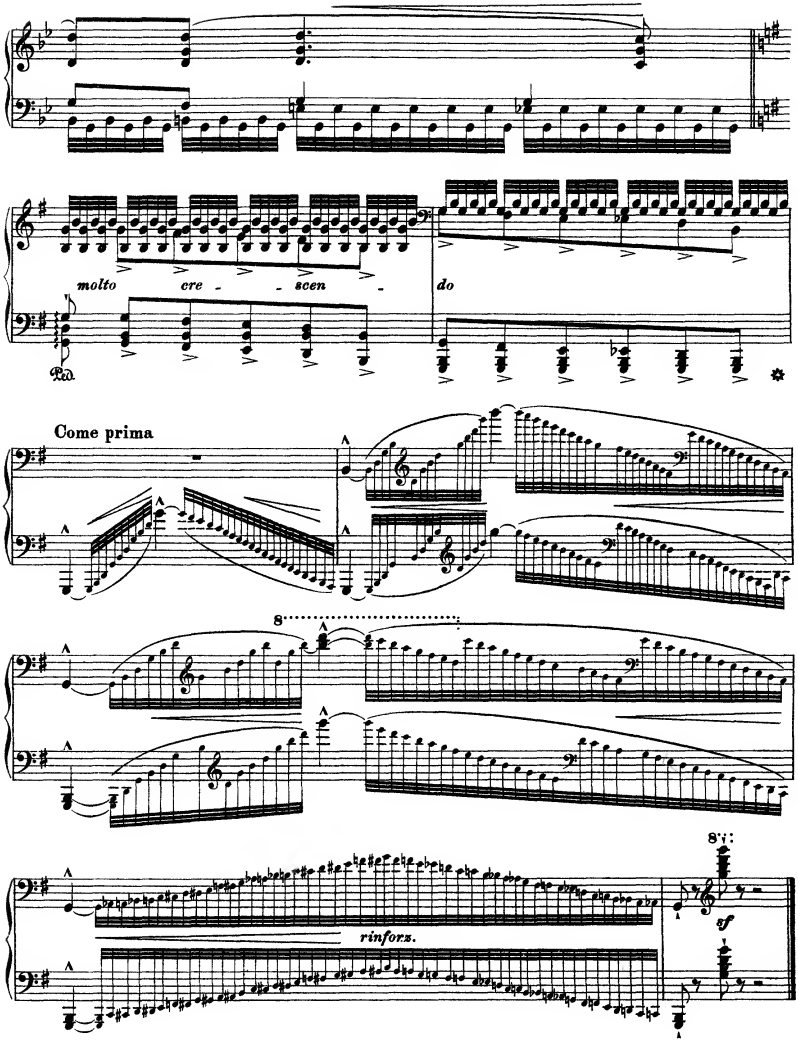

cre - scen - do
p


accelerando e molto cresc.
poco rit.
rinf.
Ped.
molto dimin.
dim.
trem.
f energico marcato
trem.
agitato
rfz
Ped.

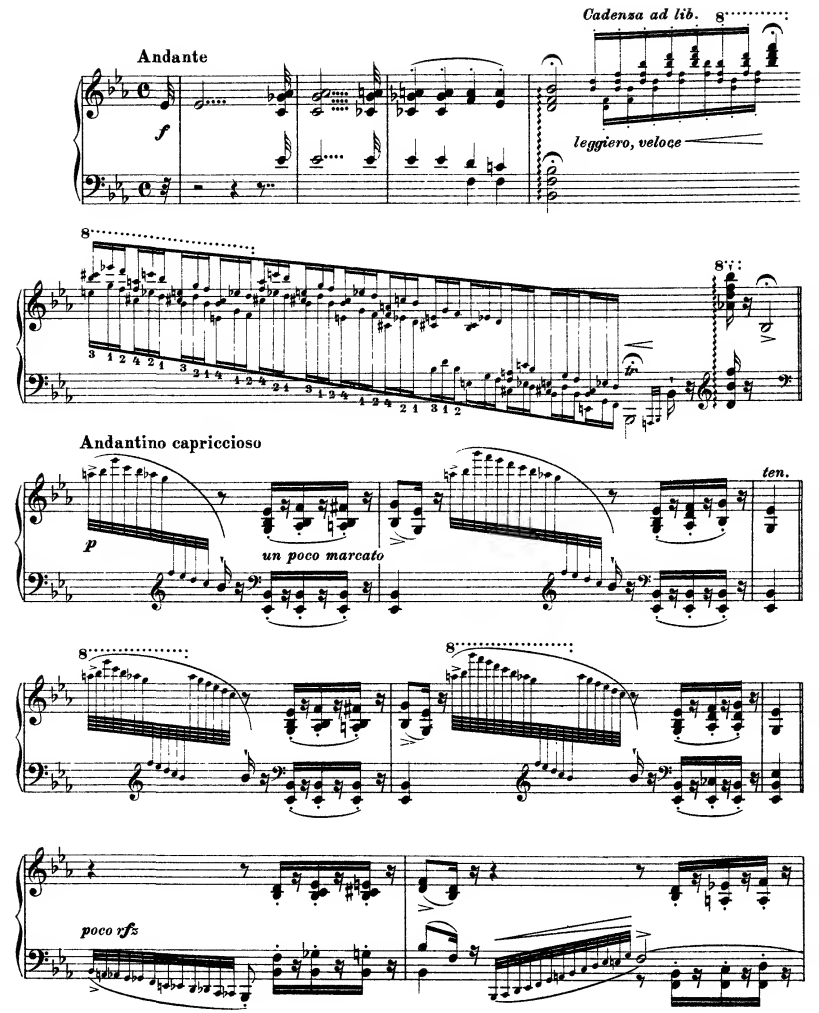

sfz
sfz
Ped.
trem.
ff
Ped.
marcatiss.
ff
Ped.
ff
Ped.
sempre ff e marcatissimo

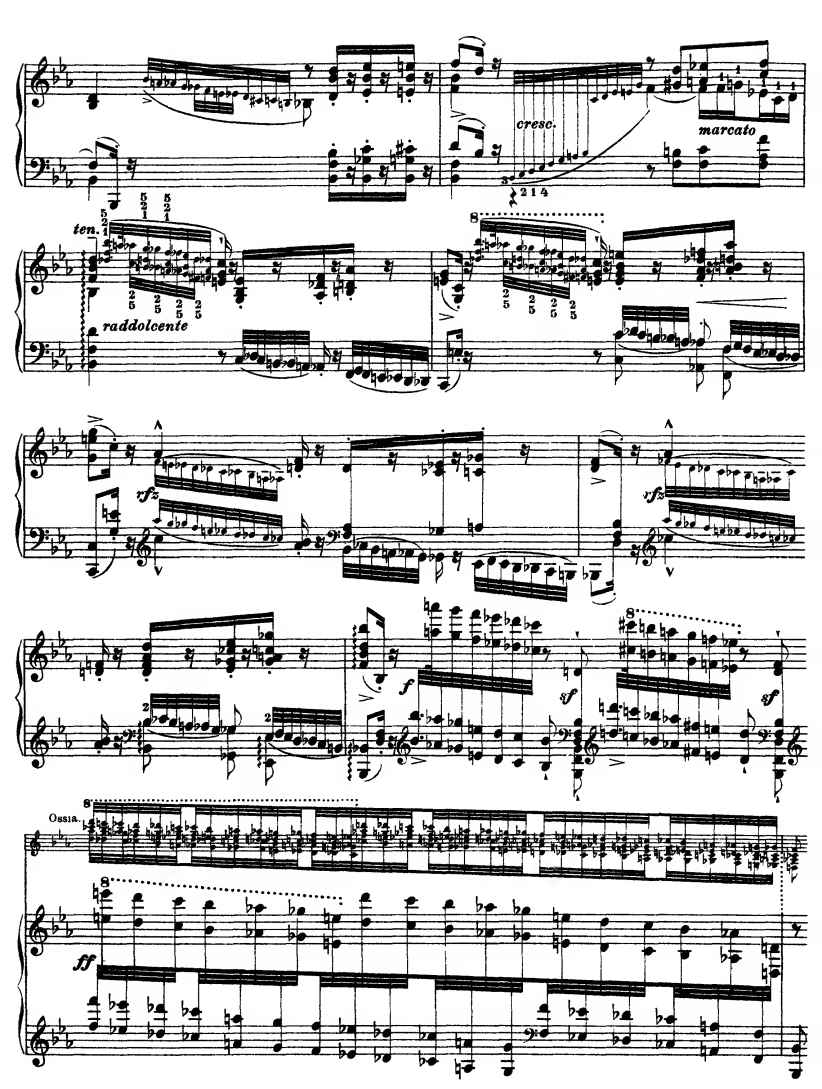

marcato
poco rallent.
ten.
p
espressivo
ten.

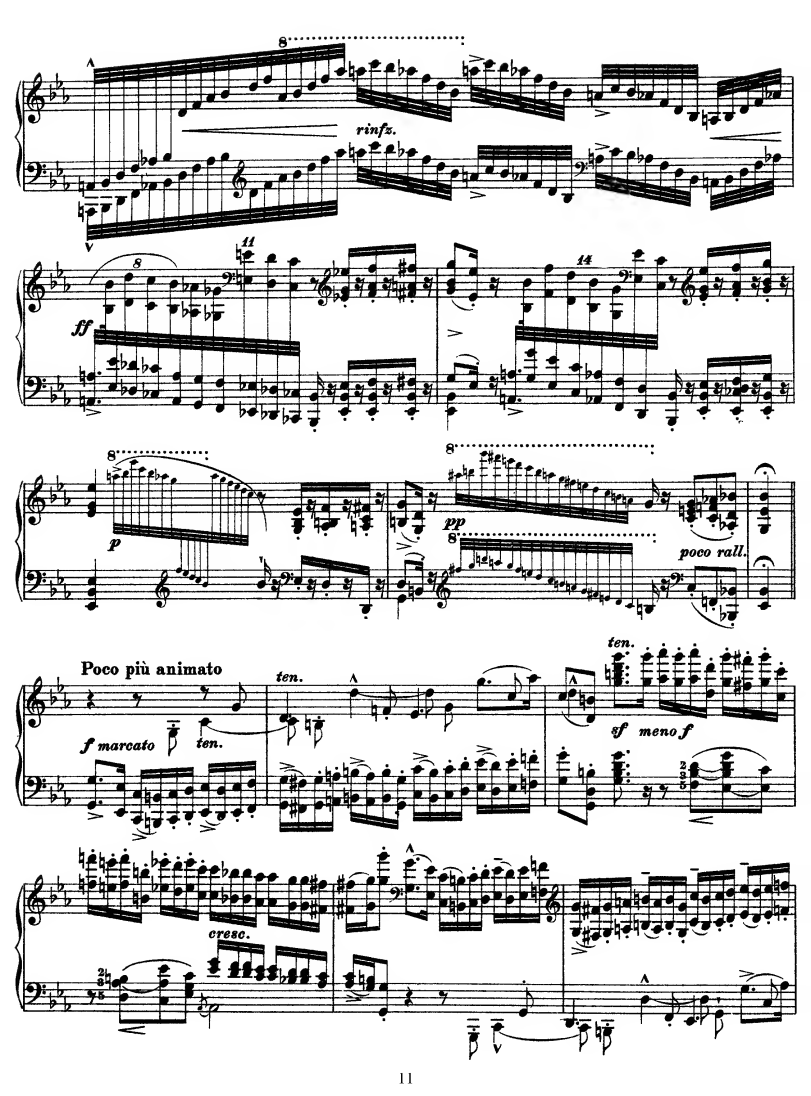

dimin.
p

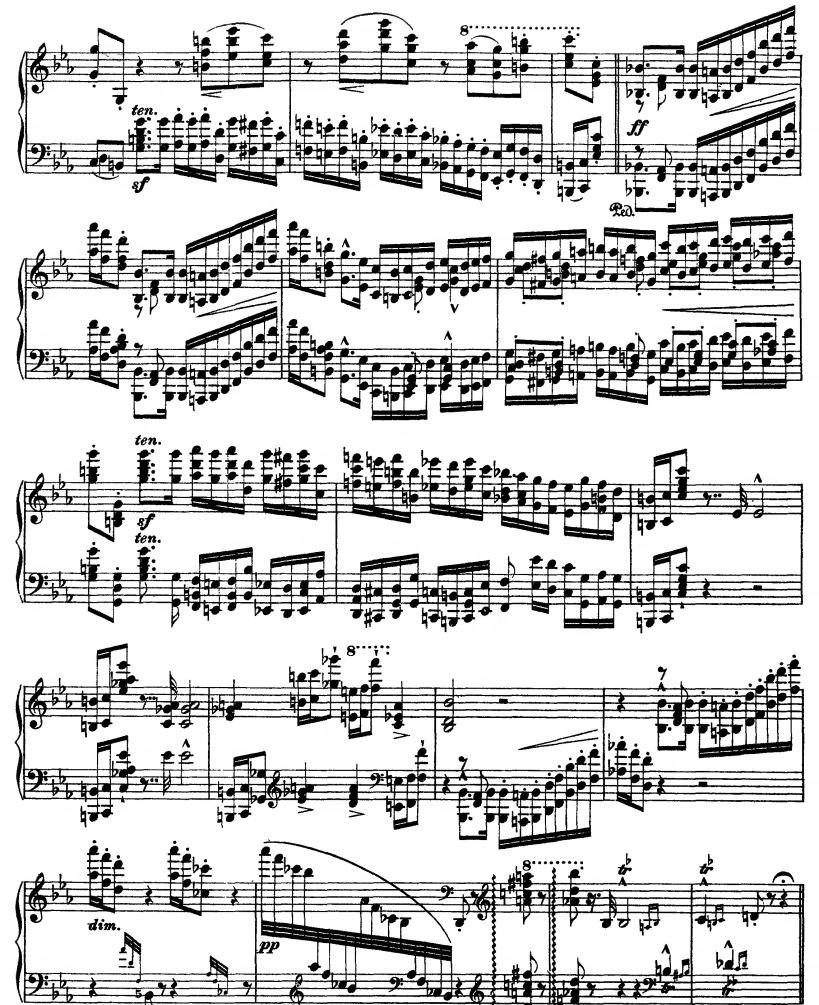

molto cre - - scen - do
Ped.
Come prima
8
8
rinforz.
tf

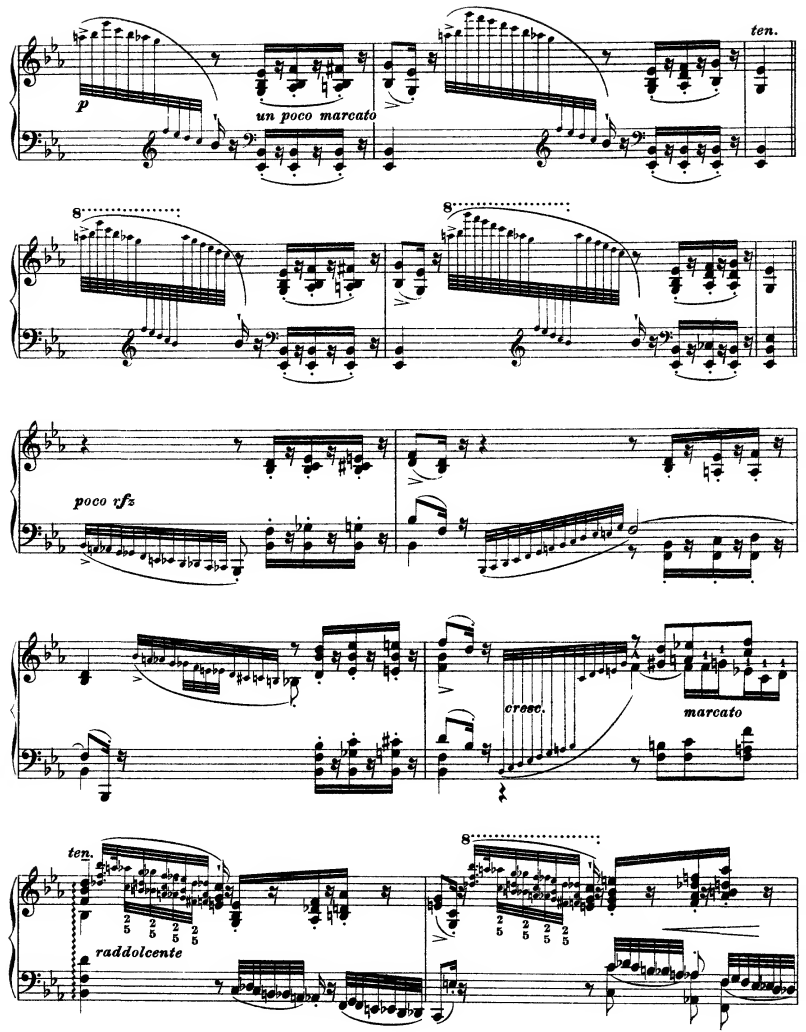
2. Eb Major

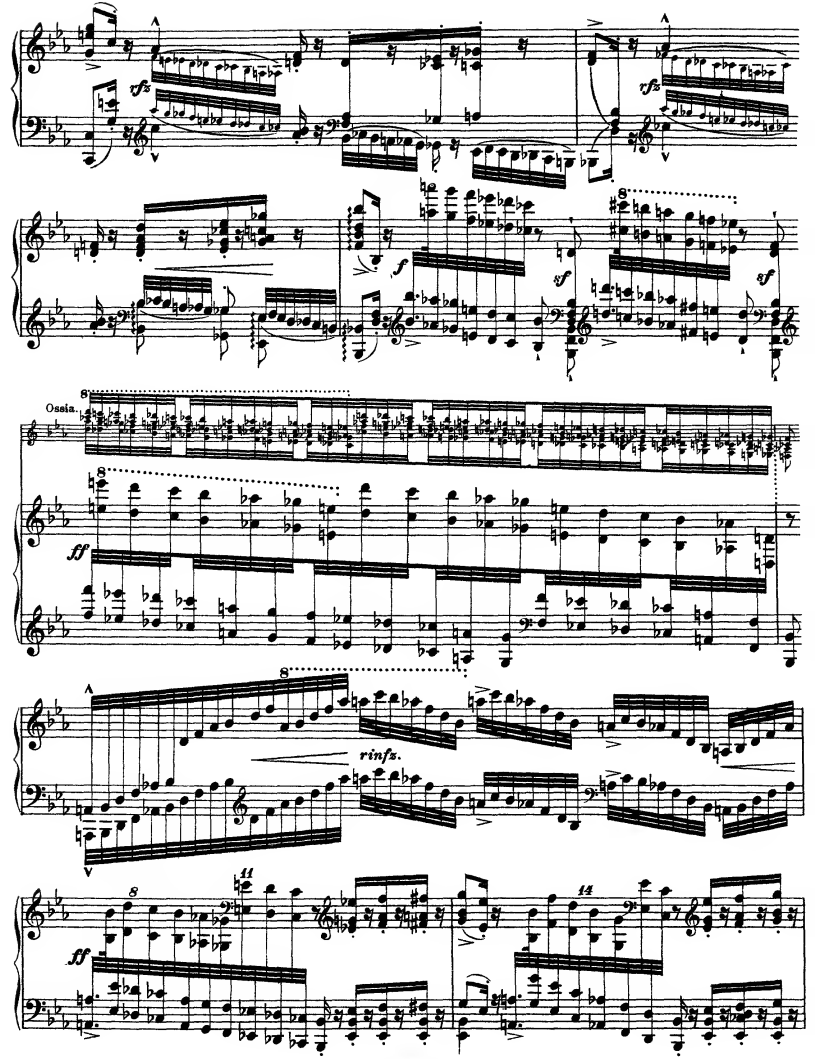

Andante
f
Cadenza ad lib.
leggiero, veloce
Andantino capriccioso
p
un poco marcato
ten.
poco rfz

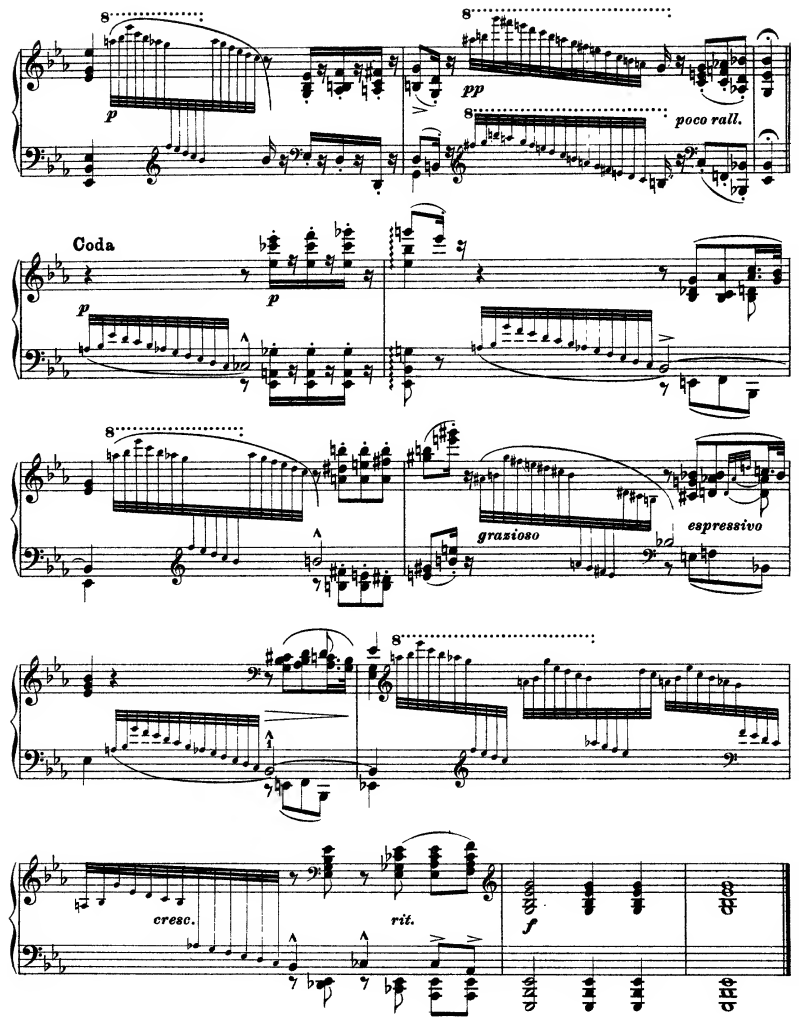

cresc.
marcato
ten.
raddolcente
Ossia.


rinfz.
ff
p
pp
poco rall.
Poco più animato
ten.
f marcato
ten.
ten.
sf meno f
cresc.

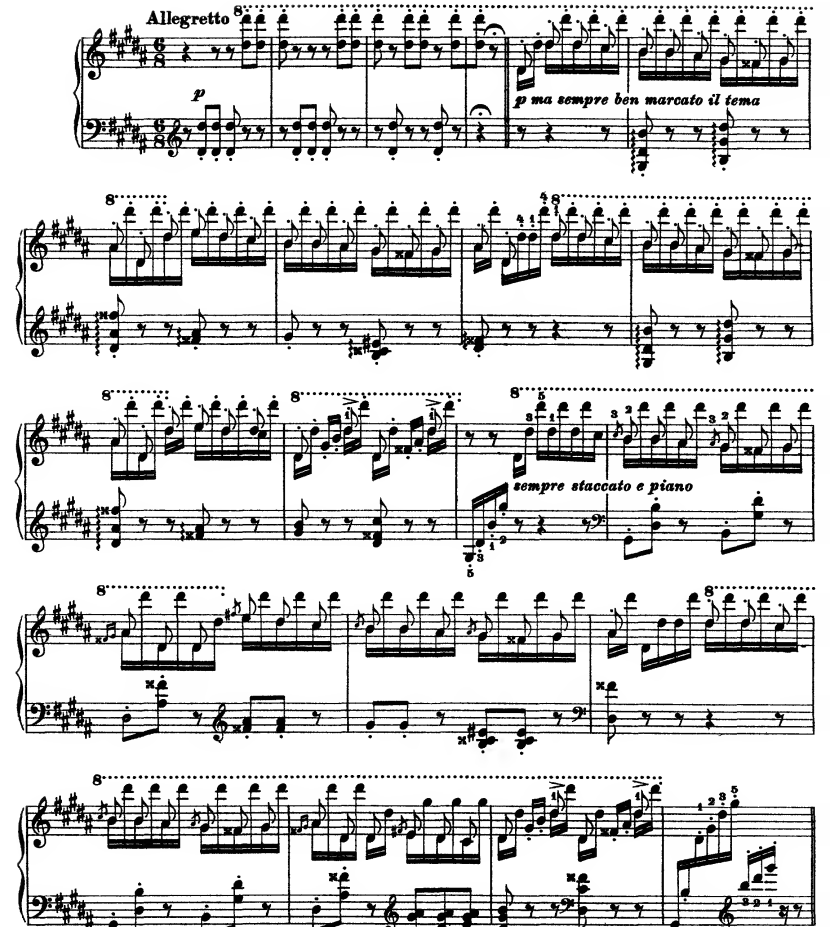

ten.
sf
8
ff
Ped.
ten.
sf
ten.
8
dim.
pp

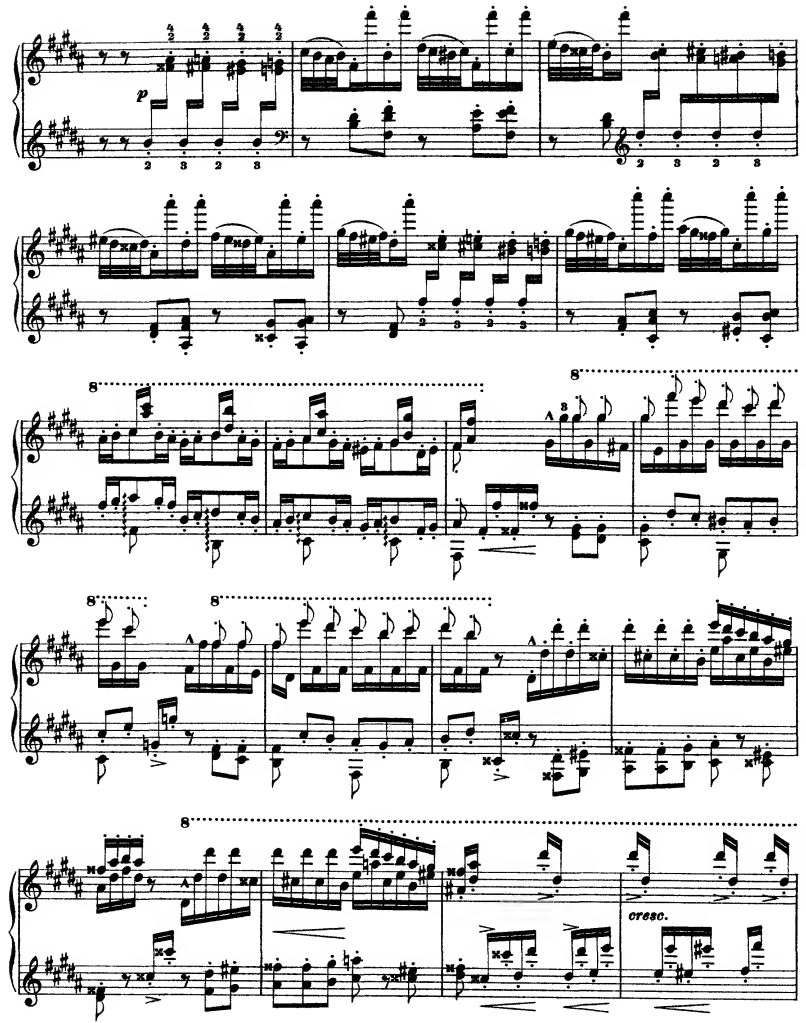

ten.
p
un poco marcato
8
8
poco yfz
cresc.
marcato
ten.
raddolcente
8

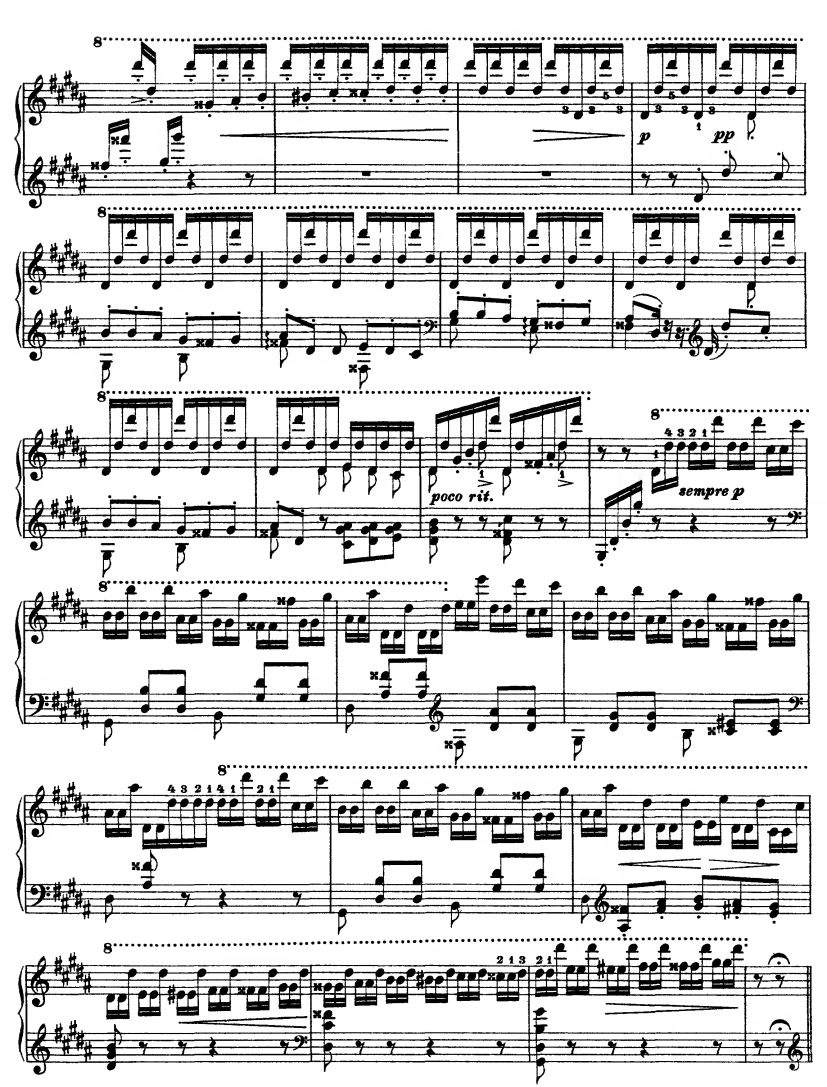

rfz
rfz
f
sf
sf
8va
Ossia.
ff
rinfz.
11
14
ff

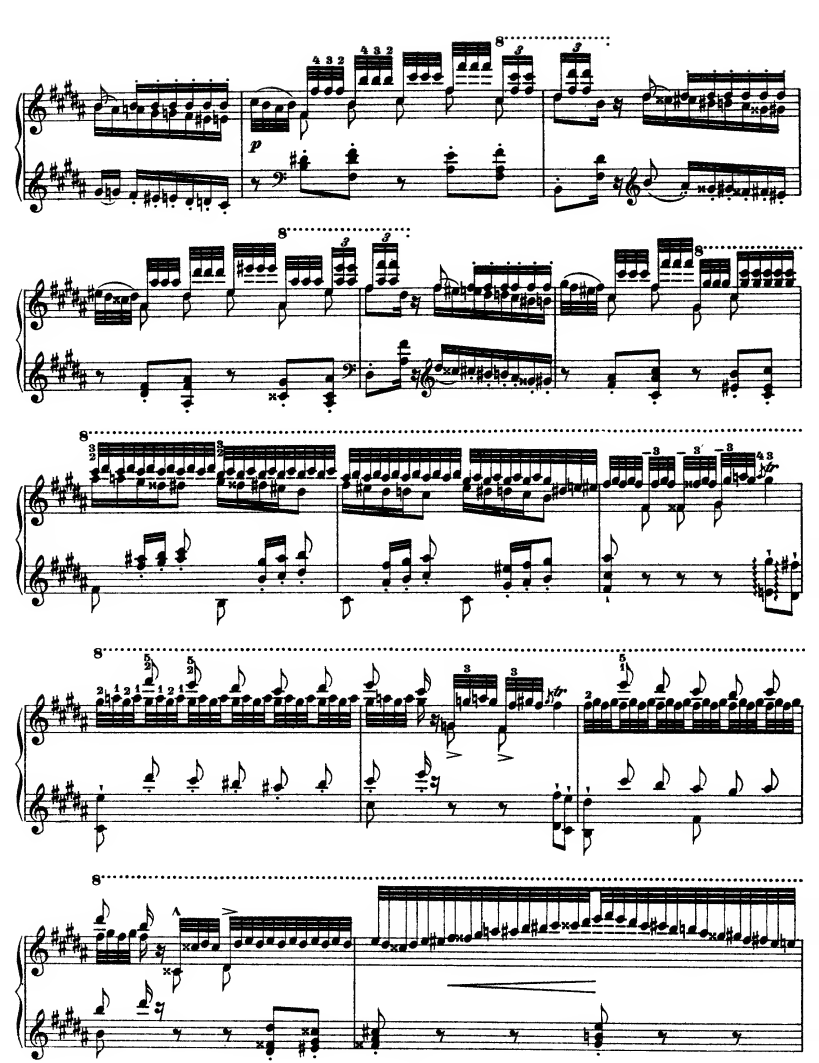

8
p
8
pp
8
poco rall.
Coda
p
p
8
grazioso
espressivo
8
cresc.
rit.
f

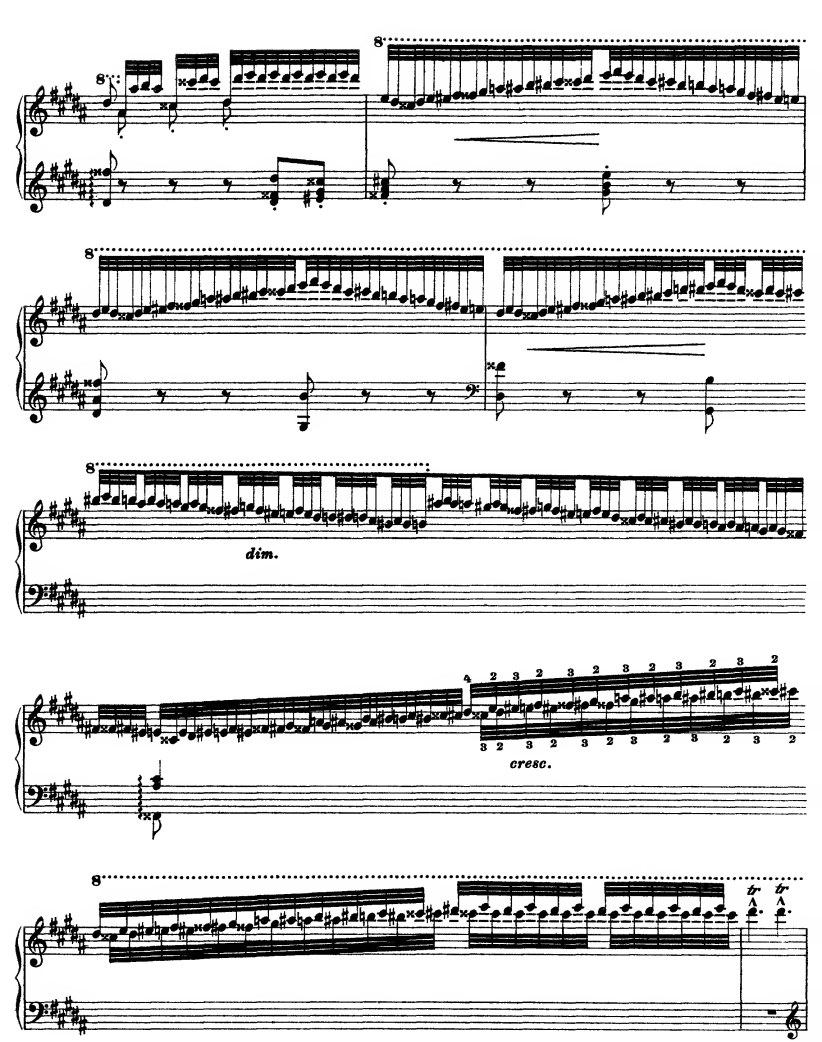
3. La Campanella

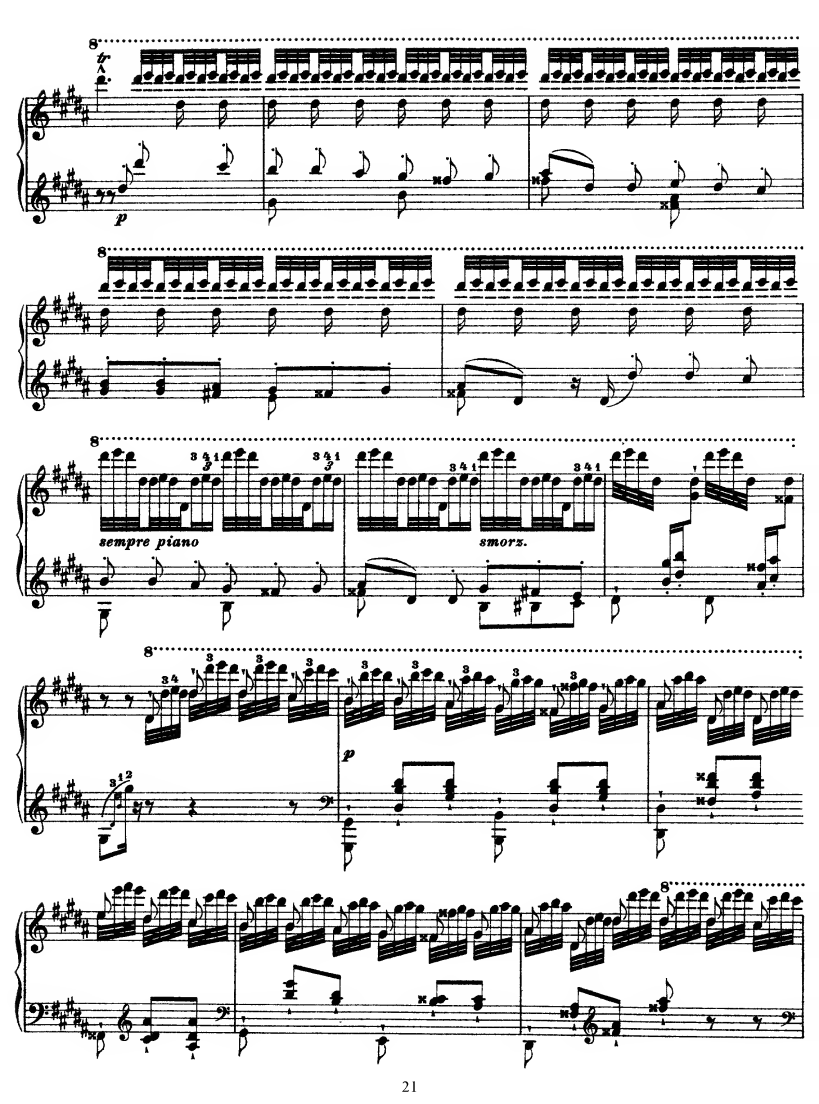


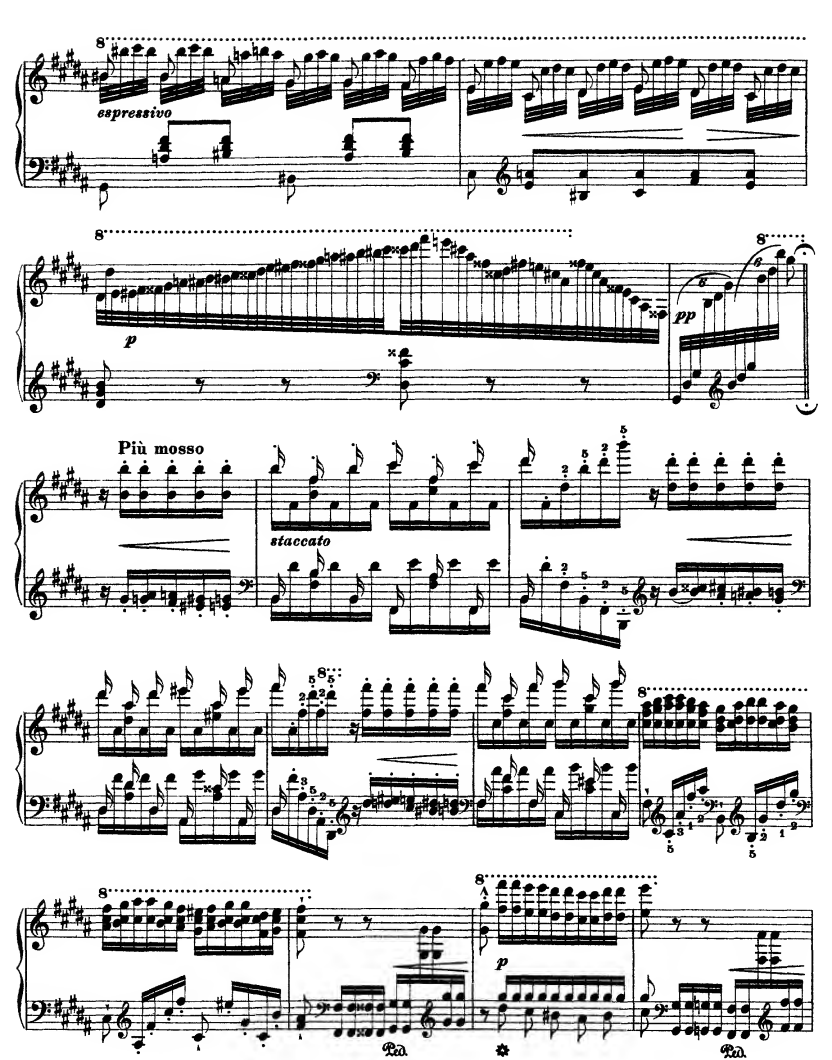

p
8
8
8
8
8
cresc.

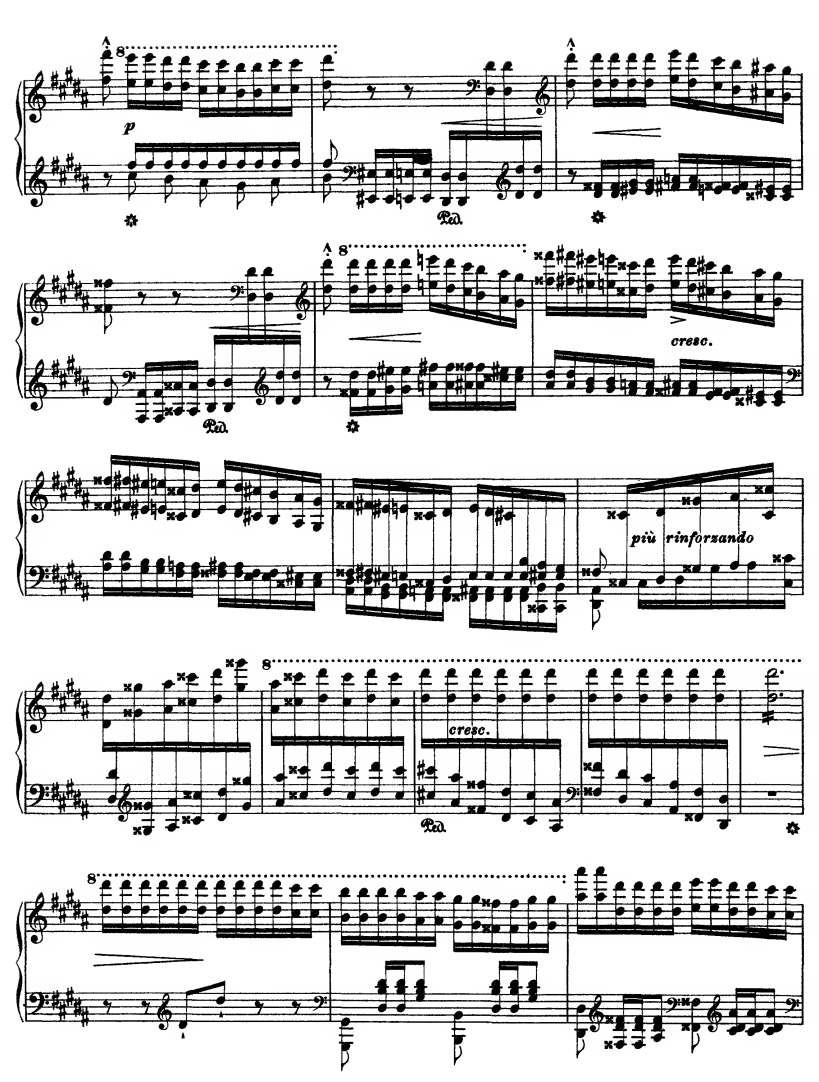

8
p
pp
poco rit.
sempre p

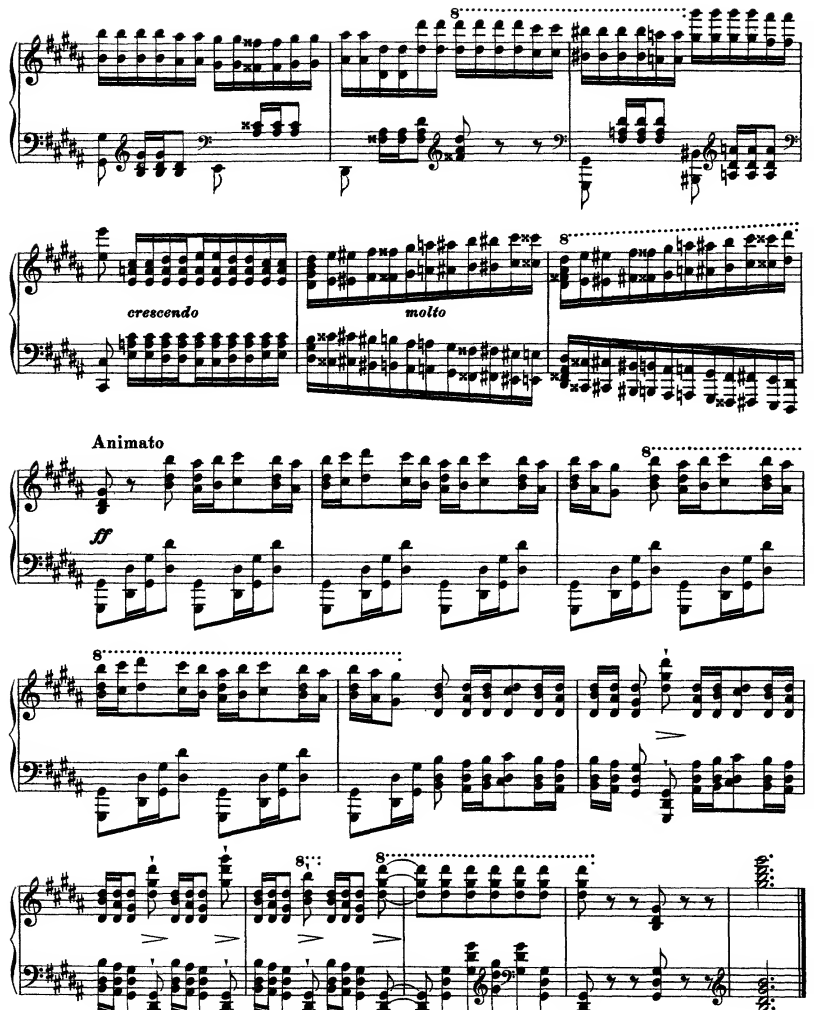



8
8
8
dim.
cresc.
8

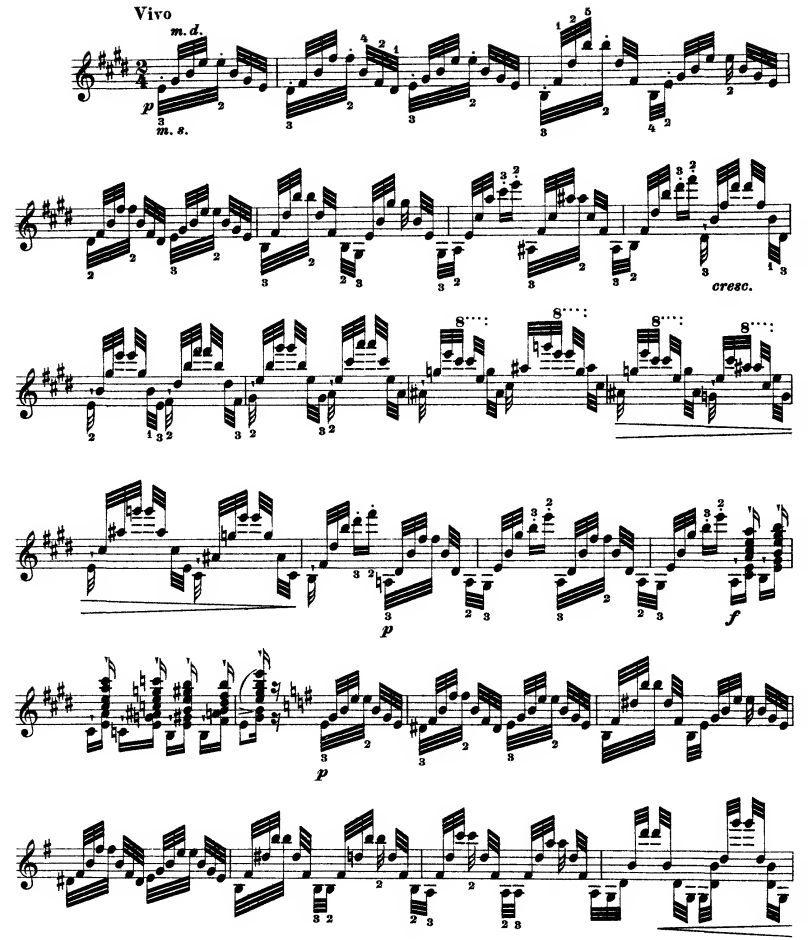

8
tr
p
8
8
sempre piano
smorz.
8
p
8

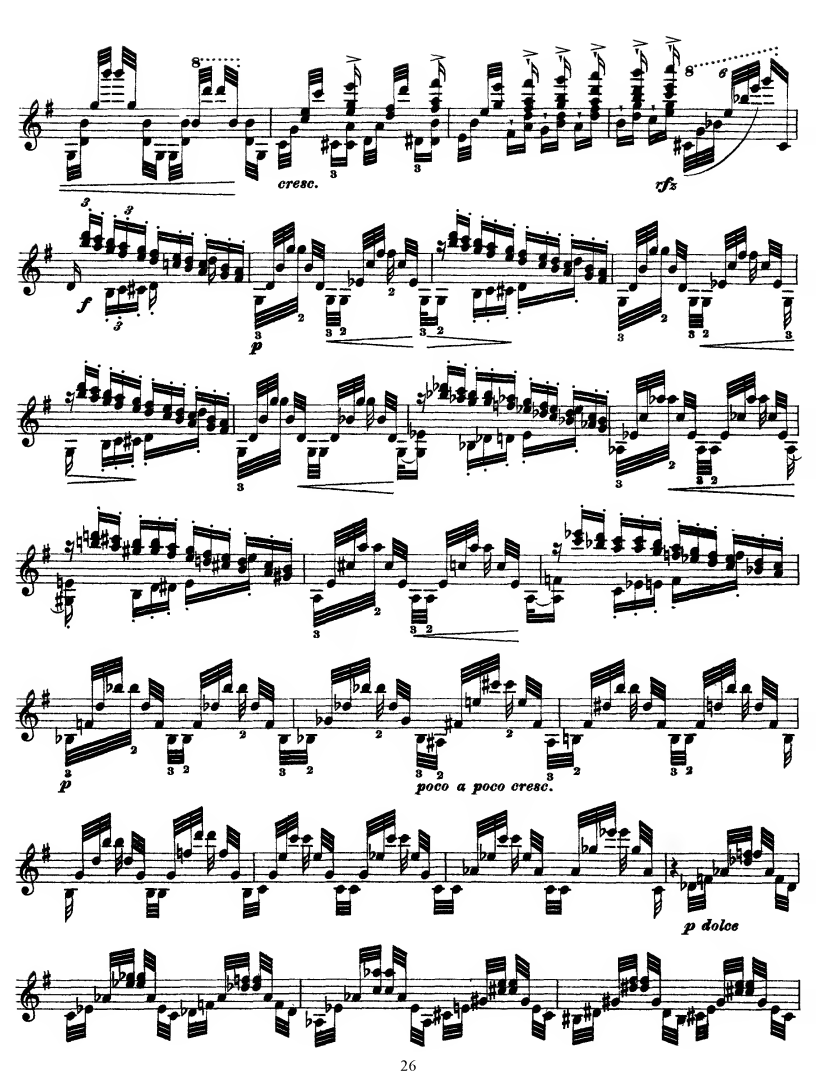

espressivo
p
pp
Più mosso
staccato
p
Ped.
Ped.

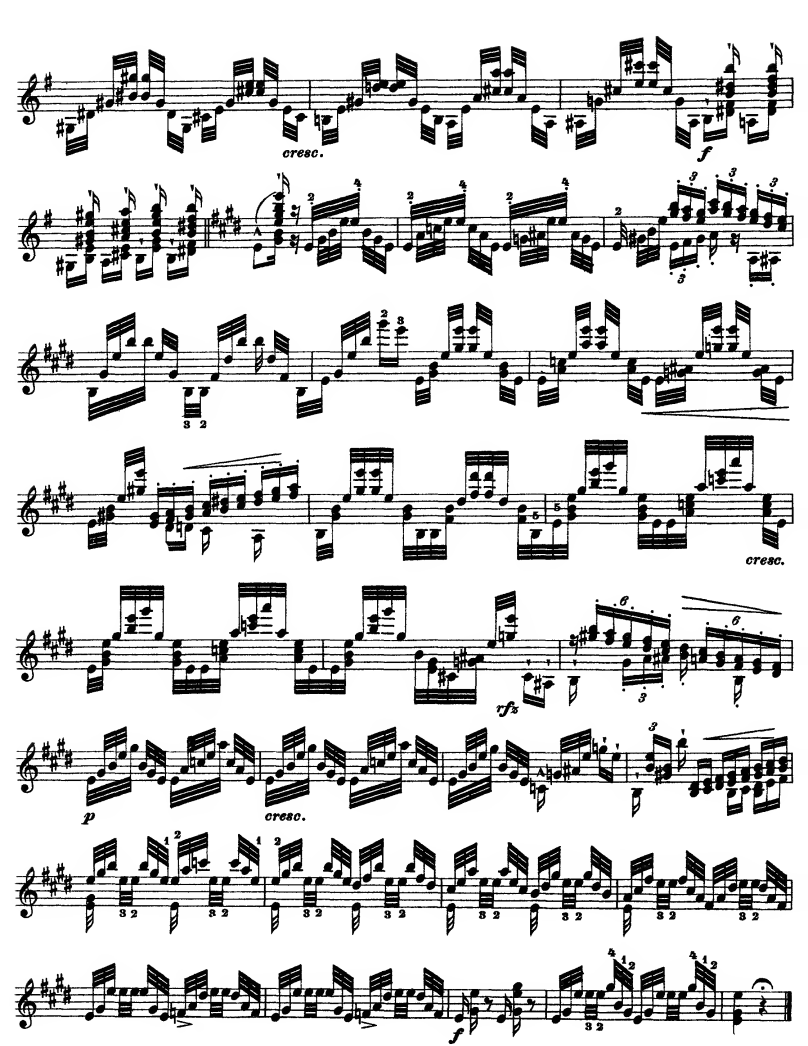

8
p
Ped.
8
cresc.
più rinforzando
8
cresc.
Ped.
8


8
crescendo
molto
8
Animato
ff
8
8
8

4. E Major

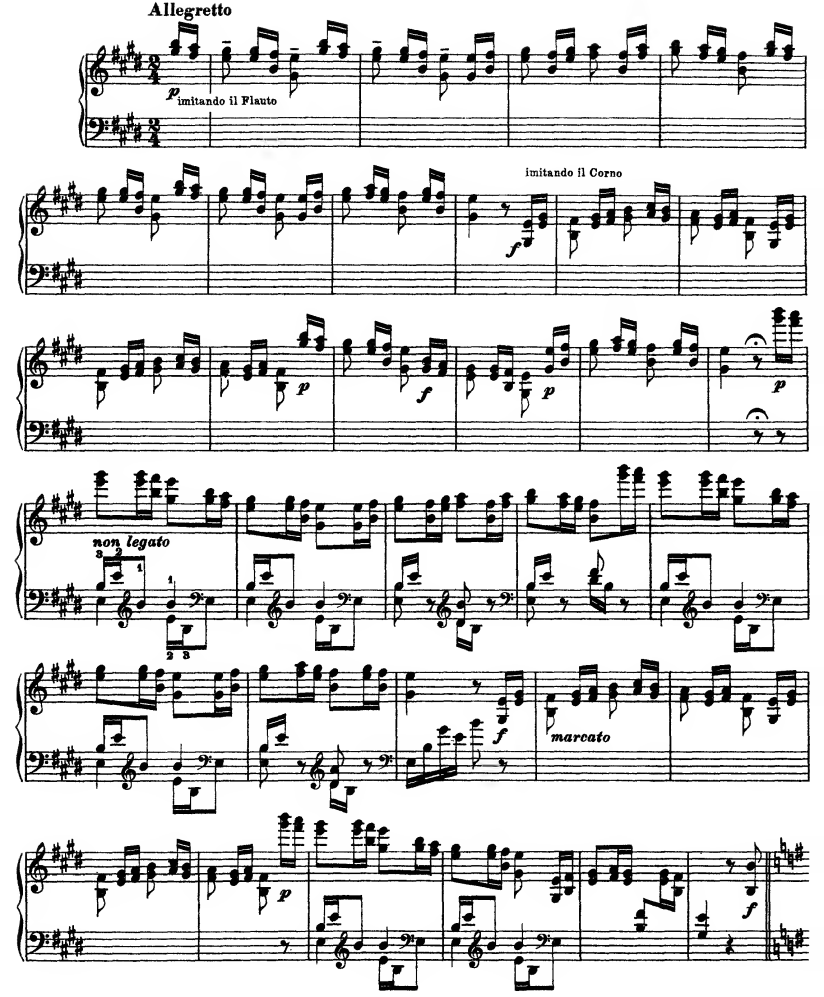


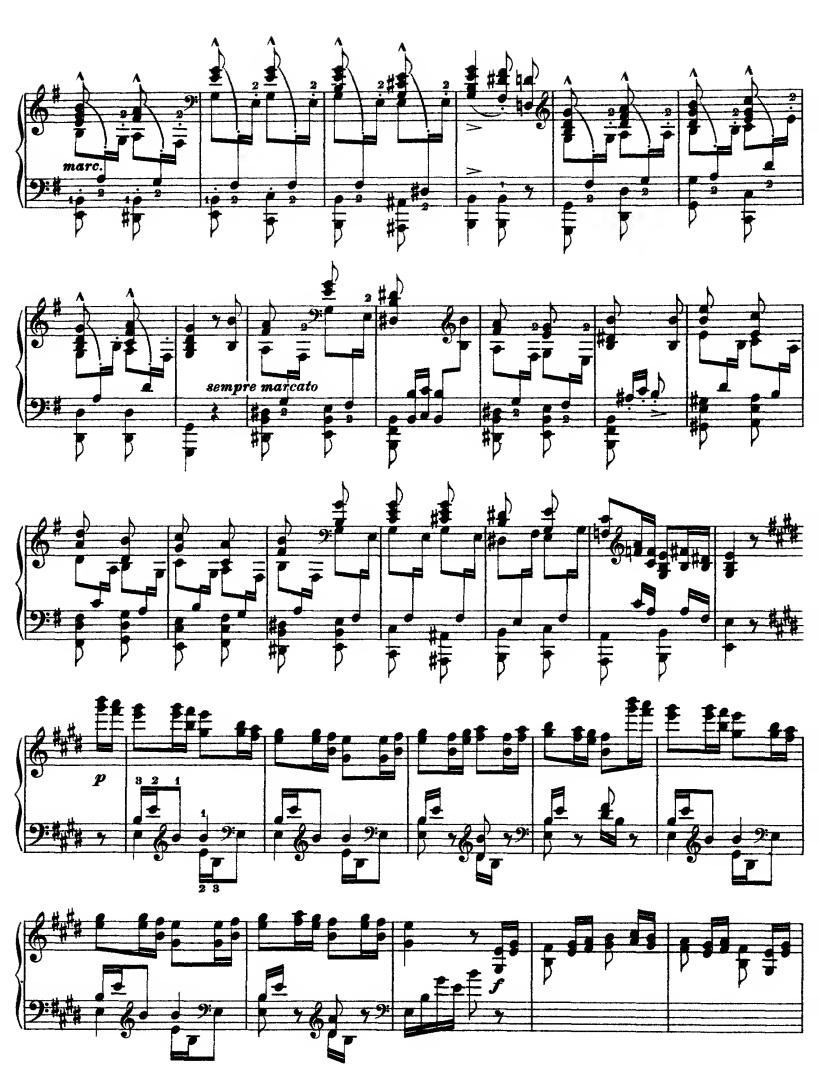

cresc.
fz
f
p
p
poco a poco cresc.
p dolce

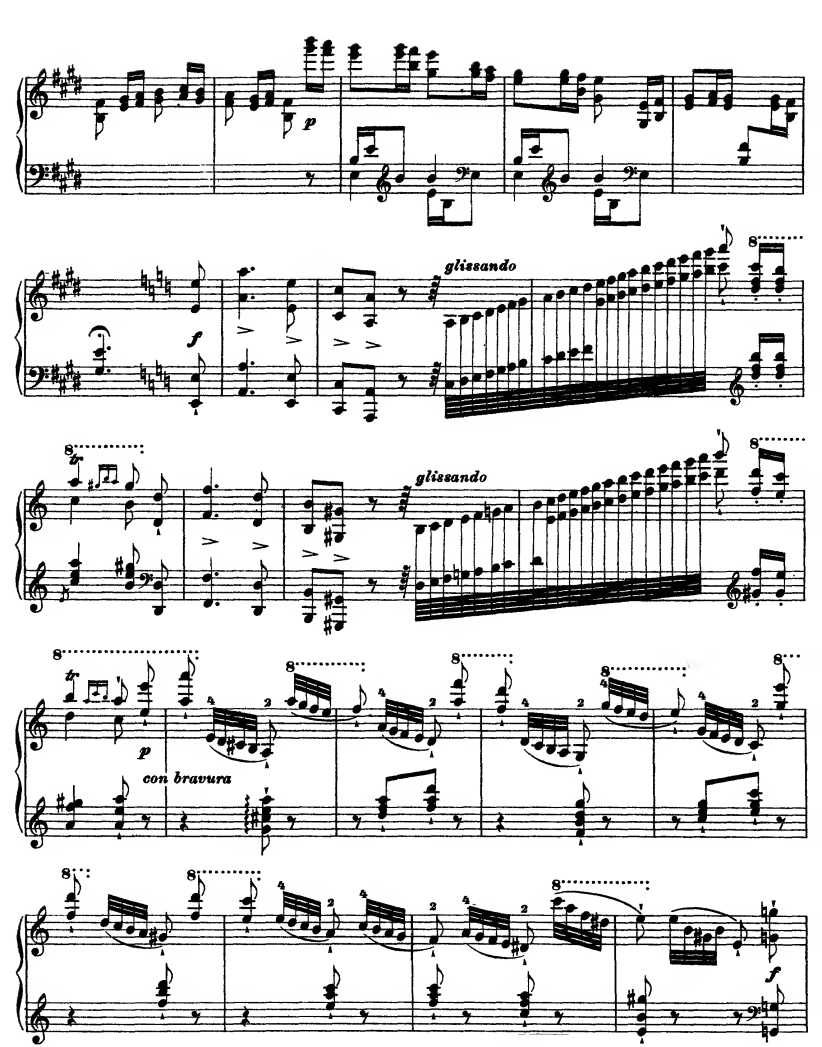

cresc.
f
cresc.
rfz
p
cresc.
f

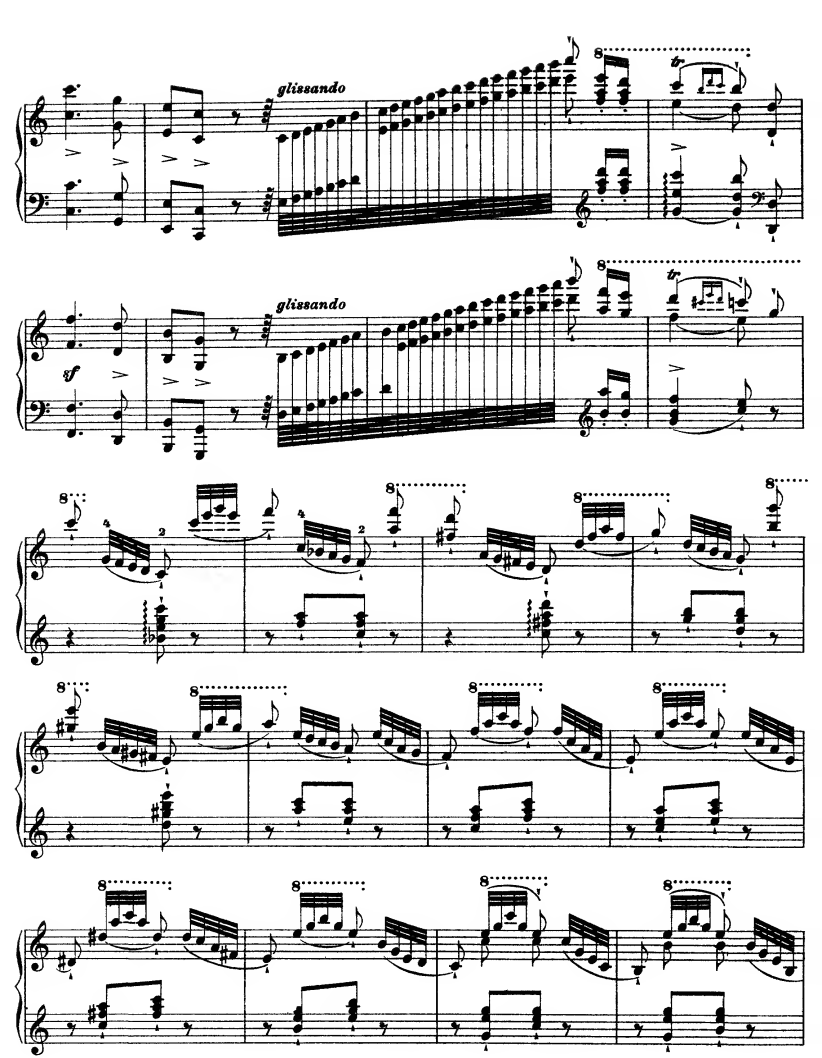
5. E Major

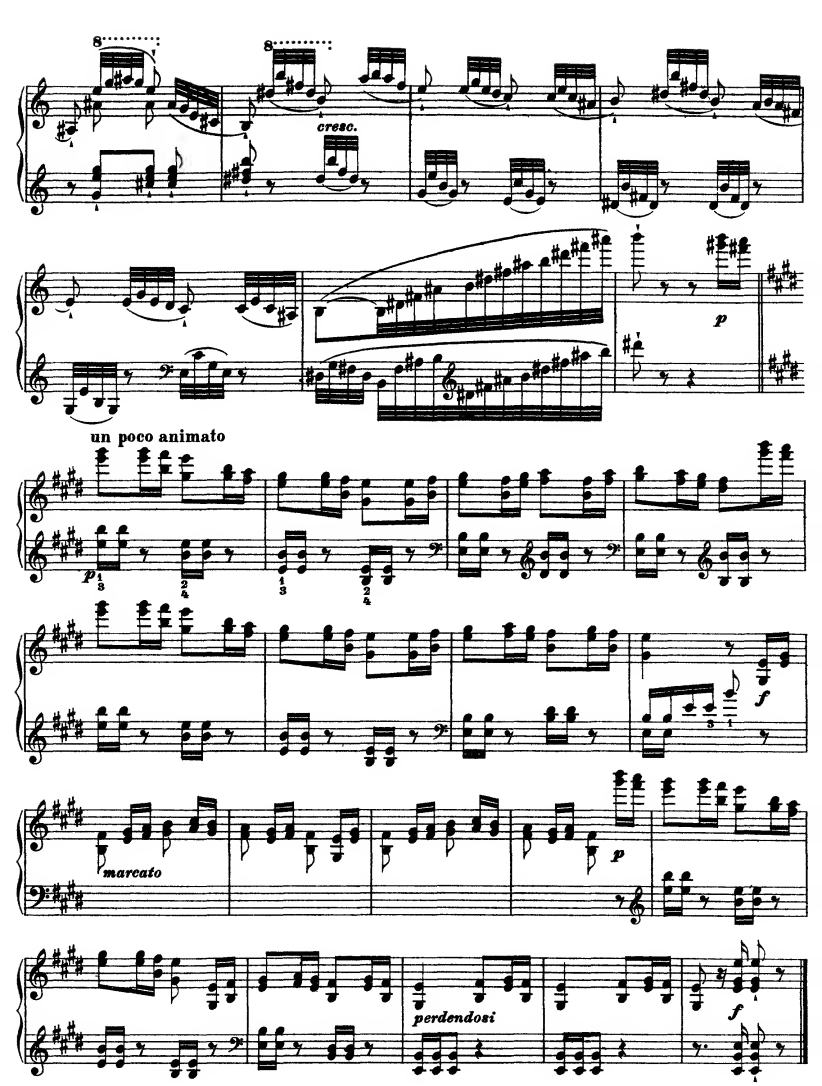
La Chasse




marc.
sempre marcato
p
f

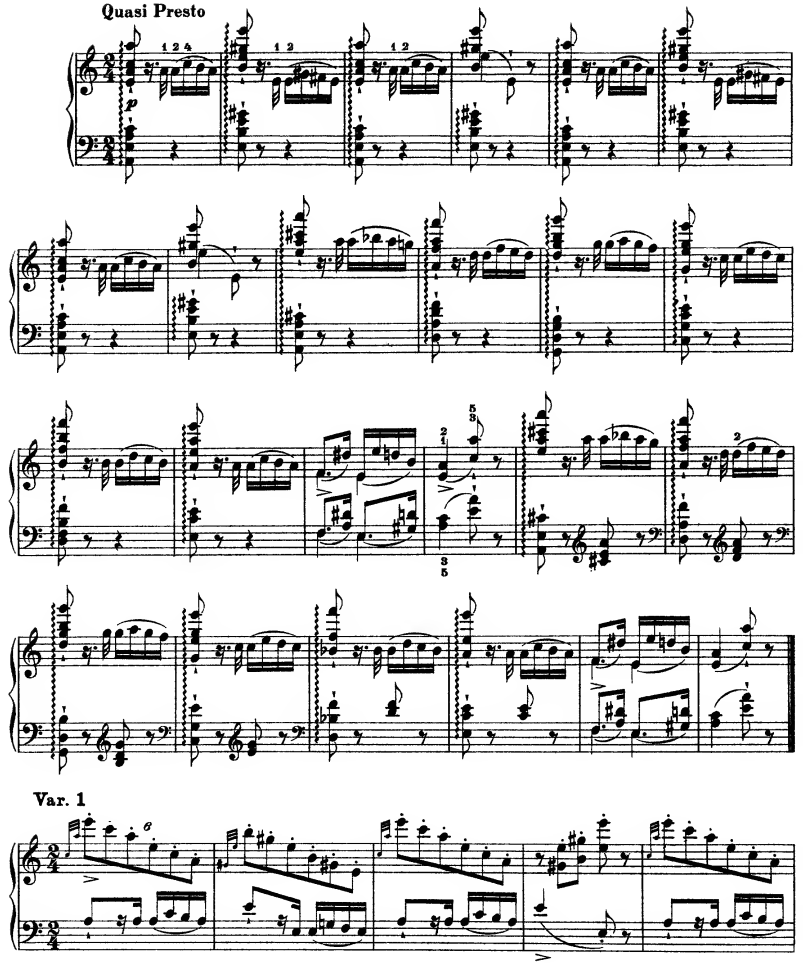

p
f
glissando
glissando
con bravura
f

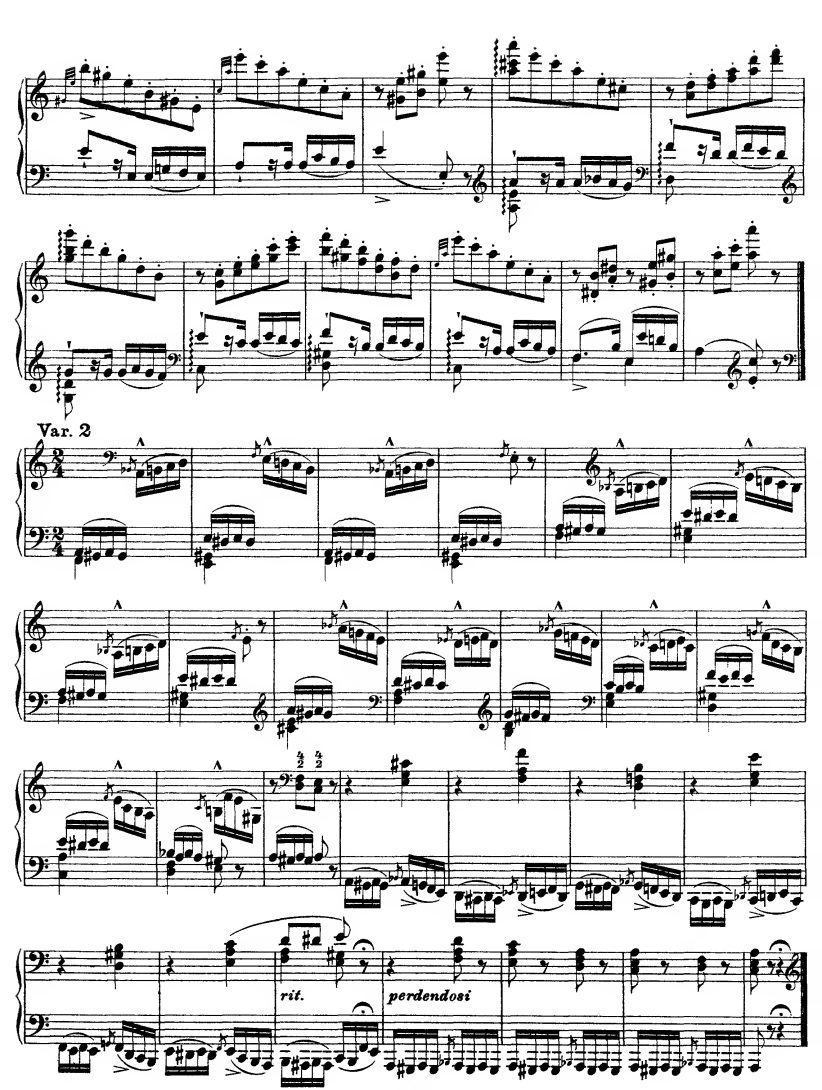

glissando
glissando
sf

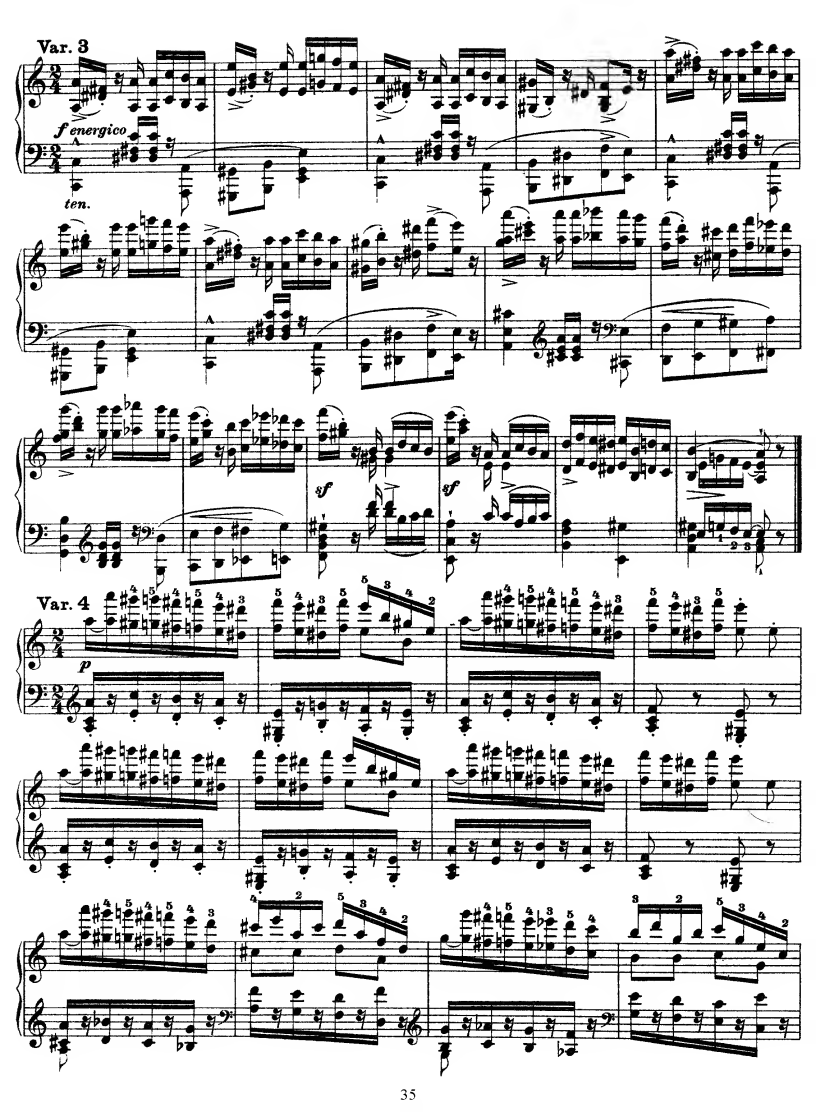

cresc.
p
un poco animato
p
f
marcato
p
perdendosi
f

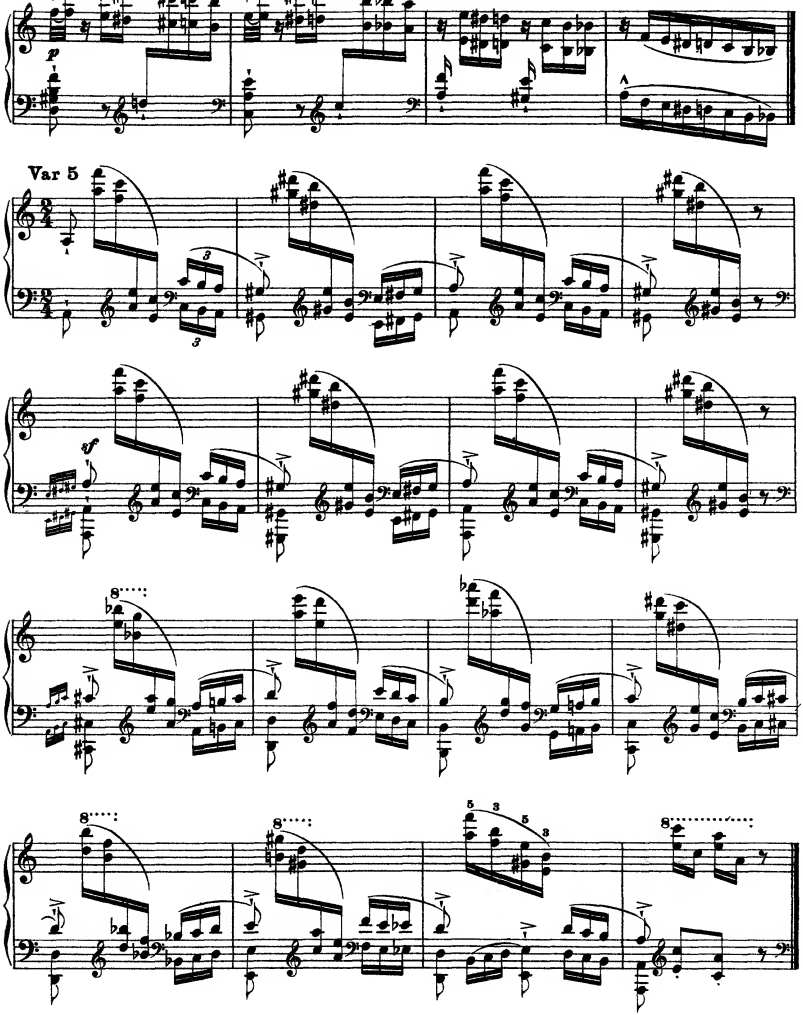
6. A Minor

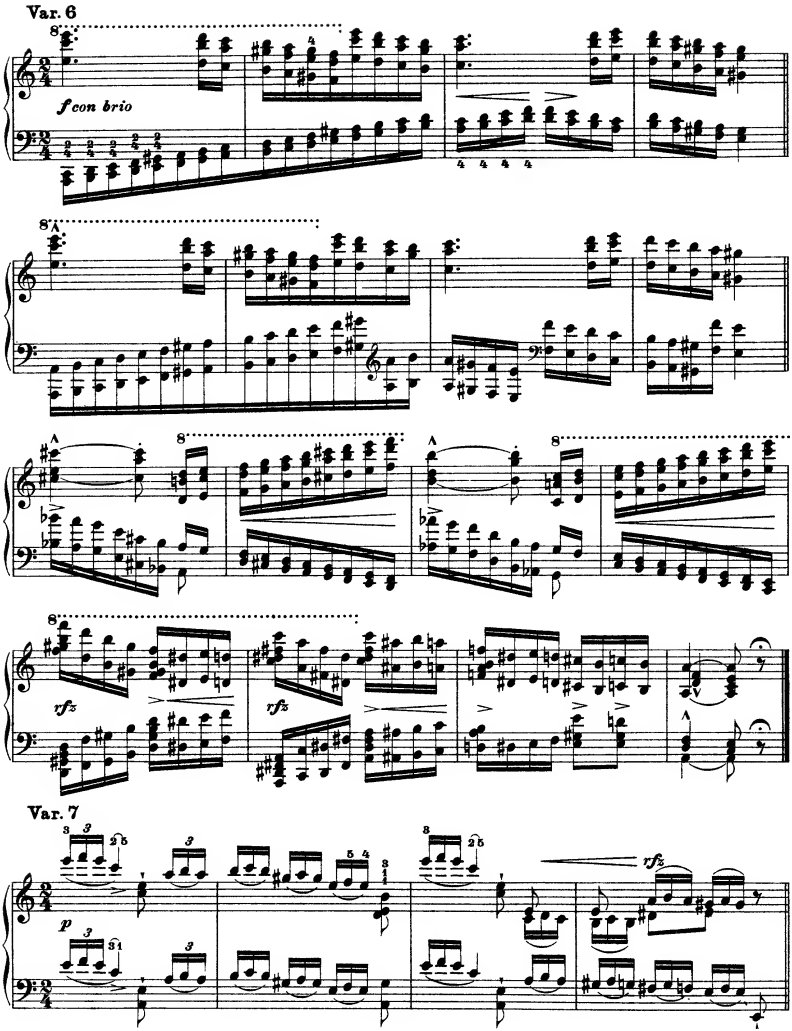
Theme and Variations

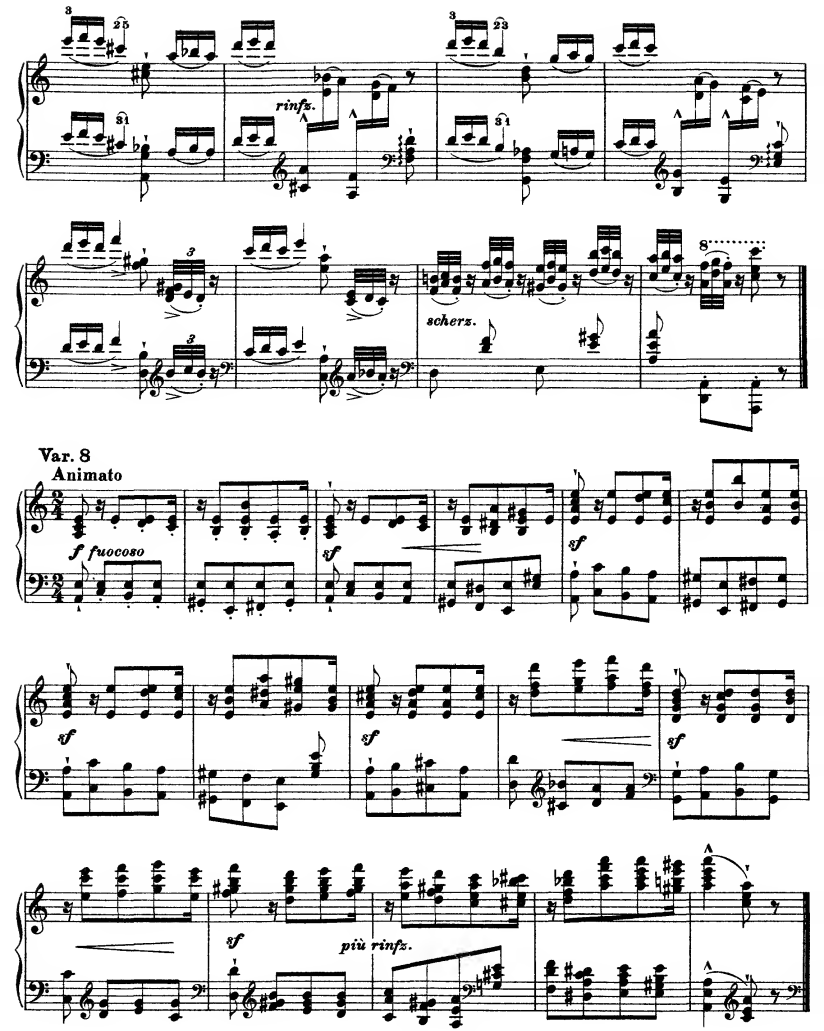


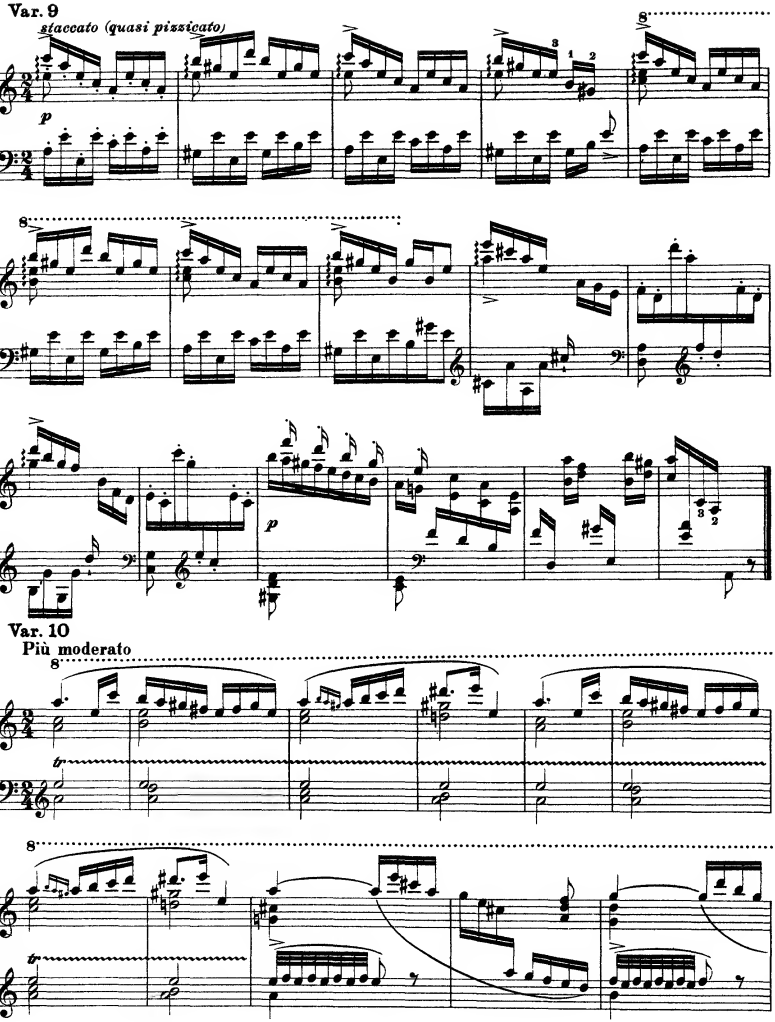

Var. 2
rit.
perdendosi

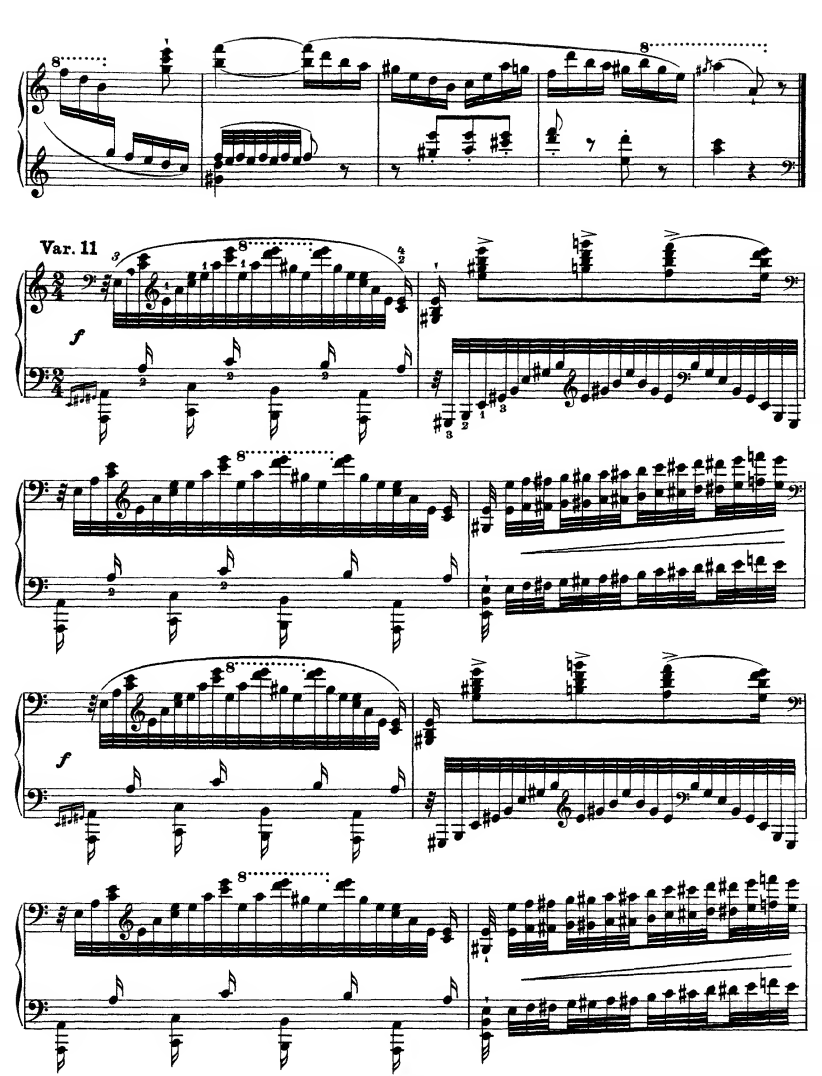

Var. 3
f energico
ten.
sf
sf
Var. 4
p

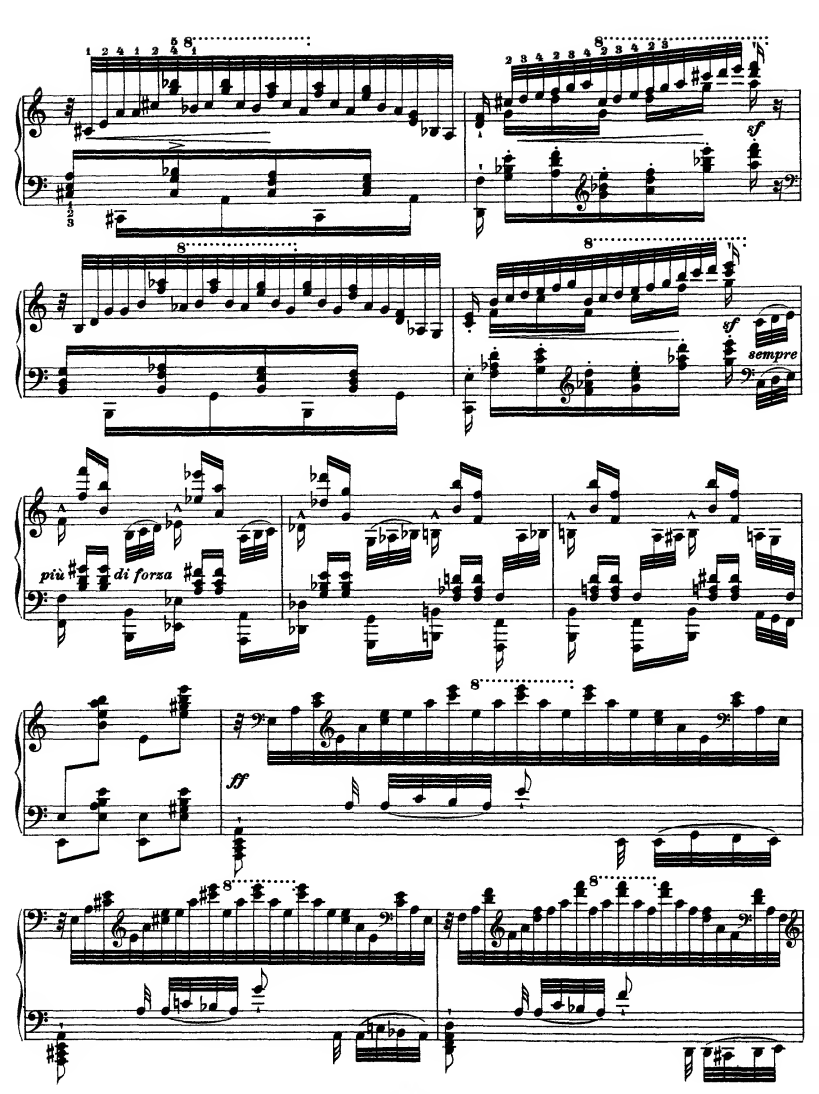
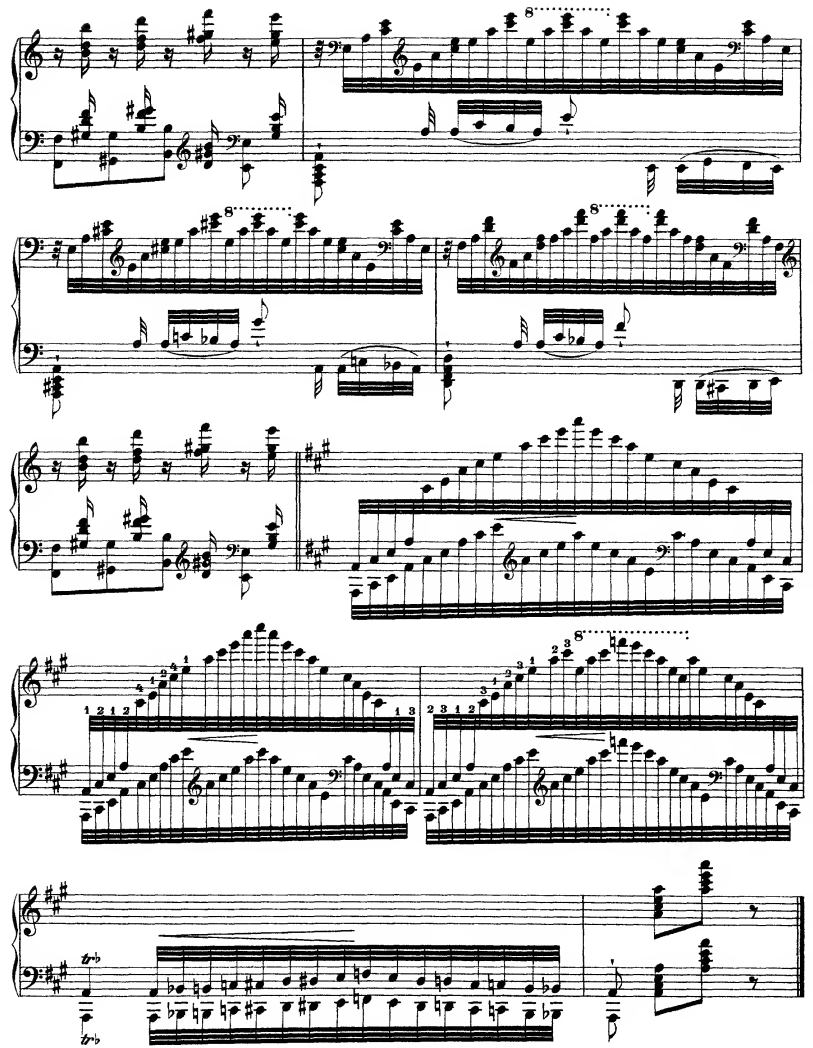

Var 5


Var. 6
8va
f con brio
8va
8va
8va
8va
rfz
rfz
Var. 7
p
rfz


rinfs.
scherz.
Var. 8
Animato
f fuocoso
sf
sf
sf
sf
sf
sf
più rinfz.


Var. 9
staccato (quasi pizzicato)
p
8
Var. 10
Più moderato


Var. 11
f
f


8
sf
sempre
più di forza
ff